
Festival Gala, Saturday 7th July

9.00 p.m. Grandstand

LUMIERE & SON presents VULTURE CULTURE



This performance piece especially created for the Henely Festival is sponsored by

COURAGE



Devised and directed by HILARY WESTLAKE
Original score by FRANK MILLWARD
Designed by SANDY POWELL
Technical Direction by SIMON CORDER
The Company:
TAMSIN HEATLEY
WENDY HOUSTOUN
GILES OLDERSHAW
RHYS POWYS
DIANE SHERLOCK
TREVOR STUART

Lumière & Son Administration ADRIAN EVANS
For Lumière & Son:
Simon Corder, Adrian Evans,
David Gale, Frank Millward,
Trevor Stuart, Hilary Westlake

Since its founding in 1973, Lumière & Son Theatre Company has been producing new works which are generally written by David Gale and directed by Hilary Westlake. Music has been provided by the Australian composer Frank Millward, who has been collaborating closely with the company for the past three years. Lumière & Son is a London-based company, although its productions tour to arts centres and studio theatres both in this country and abroad. The aim in all of these works is to produce an innovative theatre which is enlightening, intriguing and entertaining. The company's blend of original music, exciting choreography and black humour matched with high production standards has earned Lumière & Son a reputation for producing the most challenging and the most original theatre in the country.

LUMIERE & SON THEATRE COMPANY

presents

VULTURE CULTURE

The performance lasts approximately one hour.
It will be followed by a concert of live music.

Alcoholic and non-alcoholic drinks aswellas snacks are available throughout the evening.

VULTURE CULTURE was originally devised as a large-scale one-off event. For that performance, given at the Henley Festival, Lumiere & Son's cast of six were augmented with thirty eight professional performers, all had previously worked with the company. The production has been reworked for Magdalen College School Island with a company consisting of the six Lumiere & Son performers, nine ex-Lumiere & Son and thirteen non-performers. The latter, drawn from the Oxford community, were rehearsed into the show in the three days prior to the first night.

LUMIERE & SON:

TAMSIN HEATLEY
WENDY HOUSTOUN
GILES OLDERSHAW
RHYS POWYS
DIANE SHERLOCK
TREVOR STUART

EX-LUMIERE & SON:

LEON FERGUSON
SUSAN FRANKLYN
NEALE GOODRUM
MICHAEL HACKETT
PATRICIA JAMES
JULIANNE MASON
CINDY OSWIN
CLAUDIA POTTIER
MARY SHAND

OXFORD:

HAYLEY BARRETT
PAULA BINGHAM
SHEILA DOWNIE
SHADIYA GIWA
SARAH GUENIER
SARA HILLS
DAVE HODGES
DAI LEWIS
AYR RAISON
SARAH SEARBY
CARMEN SHERRY
ROB WATSON
OONA WEST

KEYBOARD PLAYERS: HOWARD DAVIDSON
FRANK MILLWARD
VOICE: HILARY WESTLAKE
TECHNICIAN: JIM REID
ASSTS TO DESIGNER: MATHEW HAMILTON
PAUL MINTER
JASMINE NANCHOLAS
CATH PATER-LANCUCKI

CATERING: JENNY BARNETT
FOH MANAGER: NIGEL HALON
STEWARDS: HELEN
GWENNY SHERRY
ADMINISTRATOR: ADRIAN EVANS

Vulture

CULTURE



A TN! THEATRE CO PRODUCTION



A TN! THEATRE CO PRODUCTION

Music composed by **FRANK MILLWARD**

Lyrics by **DAVID GALE** (Lumiere & Son)

Design by **GILLIAN PAGE-LEE**

Lighting Design by **IAN MacCOLL**

Sound Design by **KEVIN DAVIDSON**

Devised and Directed by **HILARY WESTLAKE**
(Lumiere & Son, London)

CAST

TURTLES

Trevor Smith
(Courtesy Lumiere & Son)
Alison Brazier
Rebecca Mann
Helen Ridal
Lara Schaerf

WOODWIND

Diahann Alback
Jennifer Flowers
Lewis Jones
Anne Marie Lee
Deirdree Wallace
Ian Williams

CHOIR

Karen Anderson
Heather Keens
Robyn McKelvie
David O'Keeffe
Benjamin Oxley*
Sharon Prero*
Sean Riordan
Jonathon Welch*

BRASS

Eugene Gilfedder
Russell Dykstra
Malcolm Leotta
Peter Marshall

PERCUSSION

Maree Bakker
Ben Bakker
Tony Bergin
Andrew Blackman
Ben Dillon
Donald MacKee
Noel Sheridan

STRING

Kerriane Carr
Patricia Dearness
Catheryn Harker
Christen O'Leary
Reema Peterson
Debbie Saxon
Natalie Weir
Julie West
Deborah Wray

* Courtesy of the Lyric Opera of Queensland

Vulture

FIRST PERFORMED BY TN! AT THE

QUEENSLAND THEATRE ORCHESTRA

CONDUCTOR

John Curro

VIOLIN

Deborah Fox

(Concertmaster)

Paulene Smith

(Associate Concertmaster)

Fances McLean

(Principal Violin II)

Warwick Adeney

Wayne Brennan

Malcolm Cole

Joanna Fairs-Wu

Juliet Middleton

Delia Smith

Miriam Townsley

Brynley White

VIOLA

Robert Harris

Mary Gleeson

Mark Boughen

CELLO

David Jenkins

Chris Lockhart-Smith

DOUBLE BASS

Dorith Blunt

FLUTE

Patrick Nolan

Janine Grantham

OBOE

Eve Newsome

Jonathan Daw

CLARINET

Cathy McCorkill

Kate Travers

BASSOON

Judy Wood

Lynda Norman

HORN

Michael Dixon

Roy Lehton

TRUMPET

Philip Ryan

Alan Wilkie

TROMBONE

Vic Cerezo*

Malcolm Gaydon*

TIMPANI

Ken Clark

PERCUSSION

Robert Clark*

*

Augmenting Players

CULTURE

THE PRINCESS THEATRE ON 31ST MAY, 1987.

CREW

STAGE MANAGER

Jodie Hitchcock

DANCE CAPTAIN

Annette Downs

WARDROBE

Maria Cleary

Kate Stewart

Greg Clark (Courtesy NIDA)

Fiona Maloney

Manuela Giaroli

Stephen O'Keefe

Kathy Mount

Helen Maines

Rhana Devenport

Kathy Birkbeck

CHORUS REHEARSAL

CONDUCTOR

Frank Millward

MUSIC COPYISTS

Shelley Winkleman

Graham Young

SOUND TAPE, RECORDING,

PRODUCTION

Geoff Wilkes (Dots Studio)

Rod Herbert

SET

Seamus Mee

Gerard Kay (Courtesy Drama PTA)

COMPUTER MUSIC,

PROGRAMMING, REALISATION

Michael Winkle

LIGHTING OPERATOR

Seamus Mee

CREW

Maria Cleary

Manuela Giaroli

Fiona Maloney

Kate Stewart

SOUND ENGINEER

Kevin Davidson

TN: PHOTOGRAPHER

Chris Ellis

SOUND OPERATOR,

KEYBOARDS

Frank Millward

TN: GRAPHICS

Empire Graphics



Vulture CULTURE

With enormous difficulty a 'turtle' drags herself along the sand. She gives birth and then leaves her young to grow. Into this hostile desert environment are drawn four very different groups of people. Representing the basic sections of the orchestra, the strings, woodwind, brass and percussion, they tread carelessly and violently over the creatures in their path. Although crushed several times by the selfish and brutal humans, each young 'turtle' nevertheless manages to learn something from the experiences of the 'sister' before her. VULTURE CULTURE asks if it is necessary to become eloquent only in nastiness in order to survive?

THE DEVELOPMENT OF VULTURE CULTURE

VULTURE CULTURE was devised and performed by Lumiere & Son for the Henley Music Festival in July 1984. Originally Frank Millward wrote the music for VULTURE CULTURE for two synthesisers and five singers. A grant from the Theatre and Music Boards of the Australia Council has enabled him to reconsider original musical ideas, augment the score and orchestrate the piece specifically for the Queensland Theatre Orchestra, eight singers and synthesisers. A special sound system has been designed to move the sound around the auditorium of The Princess giving spatial perspective. While remaining true to the original concept, this antipodean VULTURE CULTURE is quite a different piece from that performed on the banks of the River Thames in 1984.

LUMIERE & SON THEATRE COMPANY

Lumiere & Son was founded in 1973 by writer David Gale and director Hilary Westlake. Since then it has created forty shows and is one of England's leading companies doing exclusively new work. Trevor Smith joined in 1976 and has performed in most productions. Since 1980 Frank Millward has been responsible for developing the musical aspect of the work, having composed scores for many of the shows. Lumiere & Son tour shows and mount large scale outdoor site specific work, the most recent of which was DEADWOOD, on the plight of the world's tropical rain forests. This was performed by over one hundred actors, dancers and musicians at the Royal Botanical Gardens, Kew. Discussions are under-way to remount this spectacular performance at the 1988 Singapore Festival.