

LUMIERE & SON PRESENTS TIP TOP CONDITION



Lumiere & Son first performed this short piece at a Festival of Science Fiction at De Lantaren Theatre in Rotterdam in mid-January. The piece was specially devised for that occasion and is one of the first works from the company, which is based in London and directed by David Gale and Hilary Westlake.

The seven visitors inhabit a world in which everything is ship-shape. They feel in tip-top condition and are eager to fight, unite and clean themselves.

The visitors are played by:

ROSE ENGLISH	JEREMY NEWSON
DAVID GALE	LINDA SPURRIER
ANITRA JONES	HILARY WESTLAKE
EIJI KUSOHARA	

Directed by Hilary Westlake.

On February 22, 23 and 24 at 8.00pm LUMIERE & SON will present a new, full-length play "JACK . . . THE FLAMES!", at the OVAL HOUSE.

Lumiere & Son

present

TIPTOP CONDITION

Lumiere & Son Theatre Company receives financial assistance from the Arts Council of Great Britain.

Devised and directed by Hilary Westlake

Cast

Neale Goodrum

Celia Gore-Booth

Brian Lipson

Trevor Stuart

Hilary Westlake

Andrew Wilson

George Yiasoumi

Administration:
Jenny Thompson
70 Silverthorne Rd, London SW8 3HE
Telephone: 01-622 4865 or 622 2053

Director: Hilary Westlake

Lighting Design: Steve Whitson

Technician: Simon Corder



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TIPTOP CONDITION

A cross eyed giraffe-skinned giantess confronts the public. From the folds of her skirt tentatively emerge a number of visitors from another world. Resembling human beings but dressed rather oddly, they examine their audience and correct their attire. As they gain confidence the giantess orders them to display what they have learned of human behaviour.

Devised and Directed by Hilary Westlake

Music by Jeremy Peyton Jones

Lighting design by Simon Corder

with

Sarah Sankey

Neale Goodrum

Mark Penn

Campbell Graham

Jeremy Peters

Eiji Kusuhara

Trevor Stuart

Eric MacLennan

Andy Wilson

Lighting Control by Steve Wald

Sound Control by Jeremy Peyton Jones

Special thanks to

Liberty's of London for the Christmas Tree

Graeme Miller for Sound Advice

Sally Kenny for Painting

Lumiere & Son's next show is PARADISE which will be touring between October 2nd and December 9th.

Every year, all over the world, thousands of people disappear. They do not signal their intentions, they make no apparent arrangements, they leave no traces. Their disappearance is a complete mystery.

Lumiere & Son's PARADISE is about people who disappear, the new lives they have started and the reasons they might have had for walking away.

Devised and Directed by Hilary Westlake, PARADISE has a text by David Gale, photographic projections by Simon Corder, and a specially commissioned musical score by Jeremy Peyton Jones which evoke the past and present worlds of the disappeared, and the exotic and singular locations that they inhabit.

"A theatrical puzzle that has you on the edge of your seat" The Guardian

"What makes the piece so theatrically exuberant is the way it successfully synthesises text, image and movement with a musical score. Theatrical Pleasure." Time Out

"Complex but entrancing." The Independent

PARADISE will tour to Barnet, Southampton, Fareham, Newcastle, Stevenage, Swansea, Crawley, London, Huddersfield, Bradford, Hemel Hempstead, Milton Keynes and Salisbury. For further details please telephone the company.

For Lumiere & Son

Hilary Westlake

Artistic Director

David Gale

Writer

Trevor Stuart

Performer / Director Street Events

Simon Corder

Technical Director

Steve Wald

Technical Manager

Jeremy Peyton Jones

Composer

Janet Mein

Administrator

Lumiere & Son

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Lumiere & Son is a member of
the Independent Theatre Council

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