

PROGRAMME CREDITS

ARTISTIC MANAGEMENT TEAM

Creative Producer

Artistic Director

Composer/Lyricist Orchestration/Music Director

Wen Watson

Hilary Westlake

Eric Watson

Sound Designer **Production Manager** Kevin Davidson

Laser Designer

Lighting Designer

Geoffrey Rose

Donn Byrnes

Choreography by Singapore Dance Theatre under the direction of Goh Sco Khim, SDT Artistic Director

Costume Design by Ali Khan Surattee

Costumes Co-ordinated by Doreen Chan from Act 3

Personal Assistant to Director

Tan Ing Ing

Production Co-ordinator

Cindy Koh

SCRIPT

Original Script devised by Wen Watson

Storyline and Script realised by Wen Watson, Eric Watson, Kevin Davidson, Cindy Koh, Helen Panckhurst, John Bell

Dialogue researched and written by Cindy Koh

SET

Set conceptualised and designed by Wen Watson, John Bell, Kevin Davidson

Scenic Setting by John Bell

Assistant Production Manager Set Construction Co-ordinator

Paul Davison

Assistant Production Manager (on location)

Simon Low

PROGRAMME CREDITS

STAGE MANAGEMENT

Company Stage Manager Helen Panckhurst

Deputy Stage Manager Penny Ho

Assistant Stage Managers Cecilia Ang/ Ng Yin Fong/ Amelia Neo

MUSIC

Recorded by Shanghai Philharmonic Orchestra

> Conducted by Eric Watson

Gamelan Orchestra by La Salle-SIA College of the ARTS School of Music

> Conducted by Dr Pat Matusky

NTUC Chinese Ensemble led by Yeo Siew Mong

> Percussionist Tama Goh

Sound effects realised by
Tony Vaccher and John Dennison of Audio Loc Sound Design,
Sydney, Australia



PROGRAMME CREDITS

THE CAST

Chinese Storyteller Malay Storyteller

Indian Storyteller Boon Leong Ming (Boon Leong's wife)

Kim Seng (adult) Kim Seng (10 years old) Kim Seng (3 years old)

Foster Mother Sharon (Kim Seng's wife) Ruby Lim-Yang

Jasmin Samat Simon R. Chandran

Alec Tok Samantha Foo

Jeffrey Tan (Singapore Dance Theatre) Ben Huang Xin Yao

Godwin Goh Jun Long

Fanny Kee Honey Ng

THE COMPANY

Adelene Lee May Wah-Rita

Adeline Yeo Phui Boon Adlin Marhaeni Daud Alicia Loo Voon Sian Ashokan Ramakrishnan

Chan Choon Meng Colvent Hu Yit Ngoh Doreen Cheng Sook Fong Eddy Ooi Seng Hua

Effendy Abdul Razak Elizabeth Moev Kar Lee Eugene Ho Tek Wei Freddie Liew Chee Kong

Ganesh Kalyanam Gene Sharudyn Irene Jacqueline Lim Ivy Choo Lai Foong

Jean Thia

Jennifer Yeo Yann Ling Juliet Renata Kelly

June Chan Yin Peng

Lillian Chng Mandy Sim Mand Lin

Margaret William Mariah Mohd Zainal Marianne Wee Mei Lyn

Mark Zagrodnik Melinda Ng May Yeng Melissa Mohd Sidek

Mervyn Goh Chin Yee Nicholas Wong Choong Yan

Paul Tay Soon Yang Rahimah Gazali Ramona Mohd Sidek Richard Bey Chew Hock Richard Toh Teck Soon Sam Ramasamy Mukan

Solayappan Suppiah Sazali

Suzette Chow Tsui Yen

THE DANCE COMPANY MEMBERS OF THE SINGAPORE DANCE THEATRE

Ballet Mistress: Cathy Sansom

Laser Dancer: Tracy Bourke





Programme

5 - 8 August 1994 Singapore Indoor Stadium

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PROGRAMME CREDITS

Artistic management team

Creative Producer/Production Conceptualisation
Wen Watson

Artistic Director Hilary Westlake

Composer/Lyricist/Orchestration/Music Director Eric Watson

Sound Designer/Supervising Production Manager Kevin Davidson

Laser Designer Geoffrey Rose

Lighting Designer Donn Brynes

Projection Designer Simon Corder

Choreography by Singapore Dance Theatre under the direction of Goh Soo Khim, SDT Artistic Director

Costume Design and Co-ordinated by Act 3

Company Manager/Production Co-ordinator Cindy Koh

Production Manager Simon Low

Assistant Lighting Designer Peter Eades

Tape Operator & Assistant to Sound Designer Amelia Neo

SCRIPT

Original Script devised by Wen Watson

Storyline and Script realised by Wen Watson, Eric Watson, Kevin Davidson, Cindy Koh, Helen Panckhurst, Hilary Westlake

Original Dialogue researched and written by Cindy Koh

SET

Set conceptualised and designed by Wen Watson, Sulaiman Anis, Kevin Davidson

Scenic Setting by Sulaiman Anis

Assistant Production Manager/Set Construction Co-ordinator Paul Davison

Stage management

Stage Manager Tracie Howitt

Deputy Stage Manager Cecilia Ang

Assistant Stage Managers Amelia Neo and Ng Yin Fong

$M_{\rm USIC}$

Recording Orchestra Shanghai Philharmonic Orchestra

Conducted by Eric Watson

Recording Engineer Steven Goh

Gamelan Orchestra La Salle-SIA College of the ARTS School of Music

NTUC Chinese Ensemble led by Yeo Siew Mong

Percussionists
Tama Goh and Tan Chin Boo

Sound effects realised by Tony Vaccher and John Dennison of Audio Loc Sound Design, Sydney, Australia

THE CAST

Chinese Storyteller - Ruby Lim-Yang (Act 3)
Malay Storyteller - Jasmin Samat Simon (Act 3)
Indian Storeyteller - R Chandran (Act 3)

Indian Storeyteller - R Chandran (A Boon Leong - Adrian Pang Ming (Boon Leong's wife) - Samantha Foo

Kim Seng (Adult) - Jeffrey Tan (Singapore Dance Theatre)

Kim Seng (10 years old) - Ben Huang Xin Yao Kim Seng (3 years old) - Godwin Goh Jun Long Foster Mother - Jalyn Han

Sharon (Kim Seng's wife) - Honey Ng
Boon Leong's Father - Melvyn Chew
Boon Leong's Mother - Lynette Pang

THE COMPANY

Adeline Yeo Phui Boon Alicia Loo Voon Sian Chan Choon Meng Colvent Hu Yit Ngoh Doreen Cheng Sook Fong Eddy Ooi Seng Hua Elizabeth Moey Kar Lee Jean Thia Jennifer Yoe Yan Ling Adlin Marhaeni Daud Ashokan Ramakrishnan Ganesh Kalyanan Diana Johari Freddie Liew Chee Kong Margaret William Marianne Wee Mei Lyn S. Suppiah Mandy Sim Mand Lin Siti Marian Rais Suzette Chow Tsiu Yen Victor Yeow Tiffany Ho Ahamed Ah Khan Uma Ganesh Sam Ramasamy Mukan Lilian Chng Melinda Ng Irene Jacqueline Lim Paul Tay Effendy Abdul Razak Eugene Ho Tek Wei Gene Sharudyn Ivy Choo Lai Foong

Juliet Renata Kelly Mariah Mohd Zainal Melissa Mohd Sidek
Mervyn Goh Chin Kee
Nicholas Wong Choon Yan
Romona Mohd Sidek
Ram Shakar
George Goh
Jeradine Chua
Ahmad Abideen
Hawk Liu
Rozina Abdul Rahman
Wiyah Ishak
Diyana Ishak
Pearlyn Cai
Wendy Choo
Choo Seng Long

Laser dancer

Tracy Bourke

THE DANCE COMPANY

Members of the Singapore Dance Theatre Ballet Mistress: Cathy Sansom

V_{OCALS}

Boon Leong

: Ron Sharpe

Ming

: Barbra Russell

Foster Mother

: Christy Baron

Adult Kim Seng

: Hawk Liu

Child Kim Seng

: Cecila Ang