

THE CORBETT THEATRE

presents

STROKING - A Question of Longing

Fragments from an Erotic Life

A work in progress
by Hilary Westlake of
Lumiere & Son Theatre Company
in collaboration with Third Year and post graduate students
from
E15 Acting School.

Surveillance Installation by Colin Pearce

Text by David Gale, Hilary Westlake and the Cast,

Mozart's Quintet in E Flat Major K 452 Adapted by Jeremy Peyton Jones

A waiting room in the not too distant future.

The Men:

Jason	Jonathan Blode
Patrick	Jeremy Cobbold
Chris	Andrew Mayer
Chico	Glynn Owen
Carl	Malcolm Taylor

The Women

Laura Green
and
Ava Burton
Georgia Clare
Pippa Edwards
Lucy Fitz Maurice
Lindsey Garwood
Nicola Gossip
Joanne Harvey
Hilary Janewood
Corinne Kempa
Claire Keppie
Sally O'Mara
Hanna Wiles

Additional Text

adapted extracts from

Cryin' by Aerosmith

Les Amants du Pont Neuf by Leo Carrax

Sweet Bird of Youth by Tennessee Williams

Hell from *Gross Intrusion* by Steven Berkoff

1984 by George Orwell

Blues for Mr Charlie by James Baldwin

Ulysses by James Joyce

Caligula by Albert Camus

Music

Orange from *Ultraviolet* by Ed Alleyne-Johnson

Hopefully Yours from *And She Closed Her Eyes* by Stina Norden Stam

Quintet in E Flat Major K 452 by Mozart Adapted by Jeremy Peyton Jones

Director Hilary Westlake

Assistant Director Jesper Hall

Lighting Daz

Sound Tony Halley

Stage Management Edwin Lambert

Costumes Stuart Pearson

This production was assisted by a Research and Development grant from the New Collaborations Fund of the Combined Arts Department of the Arts Council of England.