

Slips was the second project that Lumiere & Son developed with student designers from the Wimbledon School of Art Theatre Design Department. As with Circus Lumiere all the sets, props and costumes were designed and made within the Theatre and Wardrobe Departments, and the company rehearsed and opened the show in the School theatre.

First performed in December 1981 at the Wimbledon School of Art and subsequently at the ICA, London. Tour included performances in the UK and Italy.



## Press comments:

- 'Enchanting, confusing and disturbing' Daily Telegraph,
- 'A bizarre and wonderful show... the costumes and sets are staggeringly good' Financial Times.
- 'Evocative and pungent' Time Out.
- 'One of the most imaginative companies about . . . they are still exploring the edges of theatre and pushing the barriers outward' Kaleidscope, Radio 4.