

Lumiere & Son Theatre Company
presents

SLIPS



SLIPS

CAST

TAMSIN HEATLEY

AVA DE SOUZA

TREVOR STUART

SALLY THOMPSON

JACK VAUGHAN

Writer

DAVID GALE

Director

HILARY WESTLAKE

Composer

FRANK MILLWARD

Designers

TERRY CHINN

SALLY COOMBES

ALISON DARKE

KATY McPHEE

Recordings Producer
& Engineer

HOWARD DAVIDSON

Technician

SIMON CORDER

Photographer

PAUL DERRICK

This production was prepared in collaboration with the Theatre Design Department (B.A. Hons) of the Wimbledon School of Art whose students designed and made all costumes, properties and set.

With many thanks to:

- Malcolm Pride, staff and students of the Theatre Design Department, Wimbledon School of Art.
- For the Penny Farthing: Smith Bros, Cycle & Toy Dealer, 14 Church Rd, Wimbledon.
- Paul Westwater

Administration: Jenny Thompson, 70 Silverthorne Rd, London SW8 3HE Telephone: 01-622 4865/ 622 2053

Front Cover design by Paul Derrick

**SUBSIDISED BY
THE ARTS COUNCIL
OF GREAT BRITAIN**

SLIPS is a show about memory.

It is the first show in which the company has had the opportunity of working with a composer throughout the rehearsal period. Frank Millward, working closely with the writer, director and actors, has written an original score for the piece, thus marking Lumiere & Son's first major use of song and choral work throughout a production.

Following the current tour, **SLIPS** will be toured in repertoire over the summer with a brand new circus show under the 'Circus Lumiere' banner, culminating in a return visit to the Edinburgh Festival in our own tent on The Meadows.

DAVID GALE is the writer and co-director of the company. He trained as a film maker. He has written fifteen plays and performed in eleven of the company's shows. He has recently returned from a year in the U.S.A. and South America on an Arts Council Writer's Bursary.

TAMSIN HEATLEY trained at East 15 Acting School. She toured '**The Dancers**' with the company in 1979 and has since worked with 7:84 and Wakefield Tricycle as well as in repertory at Nottingham and Northampton.

FRANK MILLWARD wrote music for film and theatre productions in Australia. He studied composition at City University in New York, and has worked as Musical Director in a number of off-Broadway shows.

AVA DE SOUZA trained at the Arts Educational. She has toured in Hong Kong, Singapore and Ireland, and also worked on a variety of television productions.

TREVOR STUART worked in Australian theatre then studied mime with Etienne Decroux in Paris. He has performed in ten plays with the company. In 1978 he directed Lumiere & Son's '**Passionate Positions**' in Australia; in 1979 directed '**Jean Pool**' for the company and in 1980 co-devised '**Ship Shape**'.

SALLY THOMPSON trained at the Drama Studio. She co-founded Yorkshire Actors Company and has worked at the Gate Theatre. This is her first show with the company.

JACK VAUGHAN trained at Drama Centre. This is his first show with the company.

HILARY WESTLAKE is co-director of the company. She trained at East 15 and worked as an actress in Inter-Action's TOC and the London La Mama company among others. She has directed most of the company's plays and devised several. During 1979/80 she visited China and South-East Asia on a study tour.