



Press Comments:

'I know it's only March but my personal award for the funniest original idea of 1979 is already on its way to Hilary Westlake and David Gale for their outrageously successful notion of working what is essentially a string of actors' exercises and improvisations into the general format of a display of ethnic dance, given by the kind of earnestly enthusiastic folk troupe that regularly graces the stage of Sadlers Wells. The result is a show which succeeds so effortlessly in its aim to delight and entertain, that the very real skill of the performers almost goes unnoticed'. Malcolm Hay, Time Out.