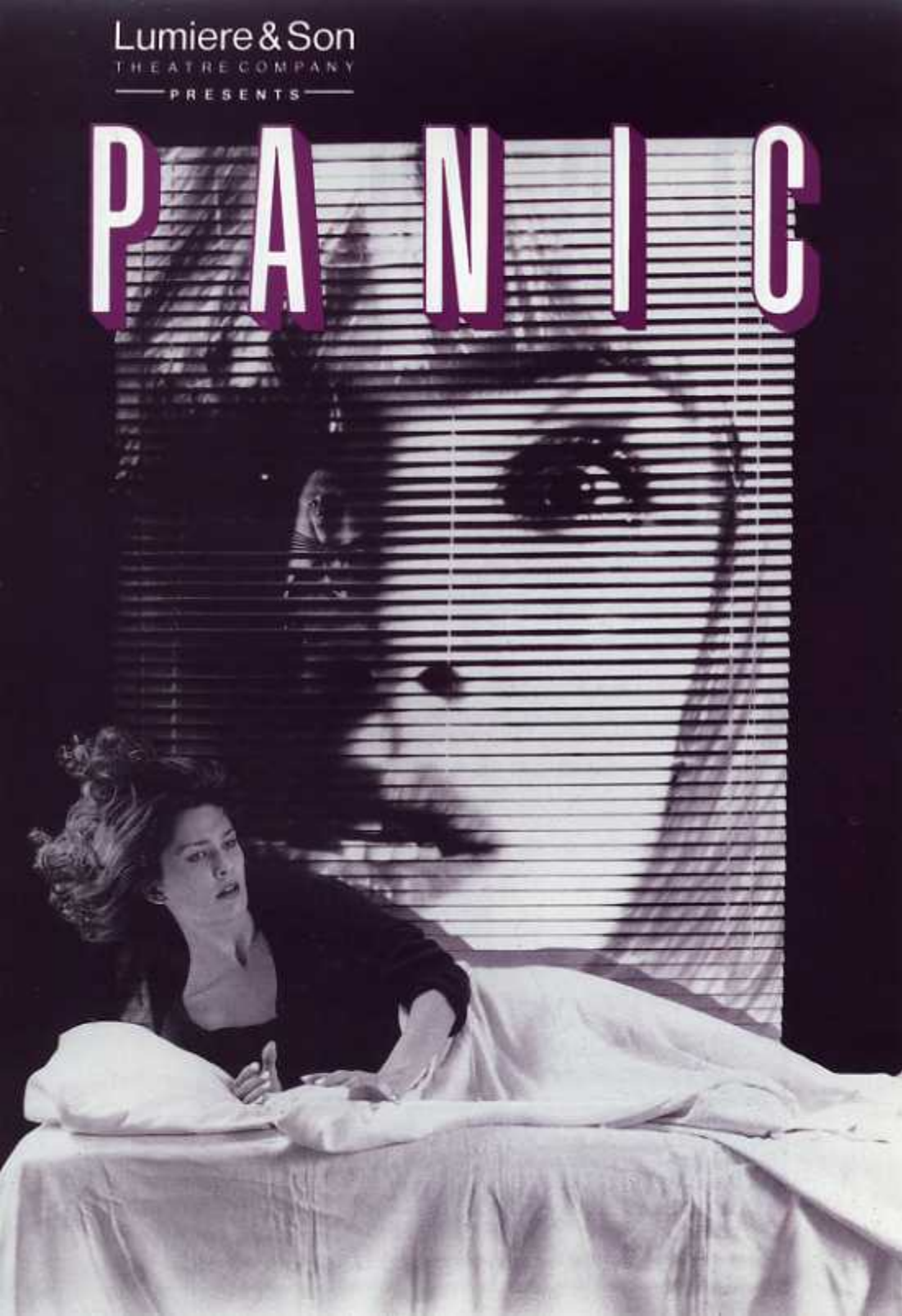


Lumiere & Son
THEATRE COMPANY
PRESENTS

PANIC



PANIC

Devised and directed by Hilary Westlake
with original music by Jeremy Peyton Jones
and projections by Simon Corder.

'The pitch is high, the atmosphere electric and the tone agitated as the company brilliantly explore those terrifying occasions, familiar to us all, when the heart flutters, the brow goes cold and sheer panic breaks out' *City Limits*

Panic, performed by a company of five women, uses a rich and dynamic blend of instrumental and vocal music, choreographed movement, text and projected photography to create an exciting and compelling view of contemporary urban life.

Lumiere & Son has a well-earned reputation for consistently producing new theatre of the highest quality. **DEADWOOD**, Lumiere's recent outdoor spectacular – for which director Hilary Westlake received a *Time Out Theatre Award* – was performed at Kew Gardens to more than seven thousand people over four nights.

Panic was premiered in January 1987:

The Guardian

'The form, content and design all come together with a unity that makes this one of Lumiere & Son's most satisfying shows yet'

The Observer

'The effect is curiously like that of early baroque opera, fervent, sensual, staccatto...'

*Berlingske Tidende,
Copenhagen*

'...Powerful and effective performance, which burst the walls of conventional theatre and lets in a fresh renewing gust...'

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