

Lumiere&Son

THEATRE COMPANY

— PRESENTS —

PANIC

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Devised and directed by Hilary Westlake
Music by Jeremy Peyton Jones
Photography and lighting design by Simon Corder
Projection system software by Steve Wald
Text and choreography developed in rehearsal with the Company
Costume design by Sandy Powell
Set design by Hilary Westlake and Simon Corder

WITH
HEATHER ACKROYD
JOSETTE BUSHELL-MINGO
MELANIE PAPPENHEIM
MERYL RICHARDSON
MARY SHAND

Sound operation by Chahine Yavroyan
Lighting and projection operation by Steve Wald.

Organisation & Promotion	Adrian Evans
Production Manager	Steve Wald
Electronic Score Recording & Mixing	Helen Ottaway & Jeremy Peyton Jones
Projection System Hardware Design	Simon Beer
Projection System Specification	Steve Wald
Set Construction	Johnny Mac & Simon Richardson
Assistant Technical Manager	Chahine Yavroyan
Research Assistant	Tasmin Heatley
Poster Design	Paul Derrick
Production Film	Kodak Limited
Production Film Processing	Joe's Basement

PANIC was photographed on location in London and the Scottish Highlands.

Special Thanks to:

Sue Tongue & the Students of Bosworth College (PANIC workshops)
Paul Gates (Kodak Limited, Professional Sales)
John Harold & Roger Crucifix (Kodak Limited, Hire Department)
Terry Kenyan (Kodak Limited, Service Department)
Len Worrall (Joe's Basement)
Simon Beer (Integrated Circles)

and to:

Trevor Stuart, Deborah Rubin & Kate McKenzie (photographic models)
Daphne and Rachel Corder (location catering)
Robert Corder (location transport)
Gary Johnstone (projections advice)
The Firemen of the White Watch — Kingsland Rd & Homerton High Street —
and Helen Cook of the London Fire Brigade (information on panic)
Trevor Stuart, Alex Mavro & Neale Goodrum (slide technicians)
Sally Kenny (technical assistance)
Raymond Ross (Scottish accommodation)
McArrow Engineering (location props)
People Show (hospitality)

First Performance at Chapter Arts Centre, Cardiff on 3rd February 1987.



Lumiere & Son gratefully acknowledges the assistance of KODAK LIMITED in providing Kodak film for the transparencies used throughout this production. In addition, Lumiere & Son thanks the Hire and Service Departments for their generous help and support. All projectors used in PANIC are Kodak Carousels.



"'Panic'-something we never do, but we are delighted to have been able to provide film processing services for Simon Corder's excellent images, using Ektachrome film to its limits. We wish Lumiere & Son every success in their production." JOE'S BASEMENT are open 24-hrs-a-day at 89/91 Wardour Street, London W1, or telephone 01 434 9313.



The projection system hardware has been specially designed for Lumiere & Son by Simon Beer. INTEGRATED CIRCLES produces specialised electronics equipment for board rooms, museums, conferences and A/V companies. Contact: Simon Beer, Unit 1, 8 Lebanon Road, London SW18

LUMIERE & SON THEATRE COMPANY

Lumiere & Son was founded in 1973 by David Gale and Hilary Westlake who wished to work together as, respectively, writer and director. In 1976 they were joined by the performer Trevor Stuart, who has worked on most productions since then.

From 1980 the Company's shows have had an increasing music content, featuring work composed by Frank Millward, Robert Ziegler and, more recently, Jeremy Peyton Jones. Since 1982 all of Lumiere & Son's lighting and projections designs have been provided by Simon Corder.

For much of the early work David Gale wrote the scripts and Hilary Westlake directed them. More recent work, and those marked with an asterisk, were both devised and directed by Hilary Westlake. All productions are original work.

1973 Tip Top Condition* Jack . . . The Flames	1980 Circus Lumiere String of Perils* Ship Shape* (co-directed by Trevor Stuart)	
1974 Trickster Poshingtons & Mad Girls Great Gangsters Kabukis	1981 Blood Pudding* Slips	
1975 Pest Cure & Molester White Men Dancing Indications Leading to . . . The Sleeping Quarters of Sophia Hokkenkyo Insolentertainments	1982 Son of Circus Lumiere The Final Order The Appeal (For Channel 4)	
1976 Dogs Special Forces Disaster Show	1983 Senseless Beauty & The Beast	
1977 Passionate Positions	1984 Vulture Culture* & 85 Brightside*	
1978 Icing* Nightfall The Dancers	1986 Rotherham Project* Entertaining Strangers* Deadwood* Bosworth Project*	
1979 Glazed Giants* Jean Pool (Directed by Trevor Stuart)	1987 Panic*	
		For Lumiere & Son: Hilary Westlake Director David Gale Writer Trevor Stuart Performer Simon Corder Technical Consultant Adrian Evans Producer - Lumiere & Son Projects Steve Wald Technical Manager Jan Mein Administrator

In July 1987 Lumiere & Son is presenting a large-scale version of VULTURE CULTURE in collaboration with the TN Theatre Company in Brisbane, Australia. The show will feature a fully orchestrated version of Frank Millward's music played live by the Queensland Theatre Orchestra.

LUMIERE & SON
70 SILVERTHORNE ROAD
LONDON SW8 3HE
TELEPHONE: 01 622 4865



HEATHER ACKROYD

Studied sculpture and drama at Crewe & Alsager College. She was a founder-member of Optik Theatre Company. Since then she has worked with Impact Theatre Co-operative (THE CARRIER FREQUENCY and SONGS OF THE CLAYPEOPLE), Hidden Grin Theatre Company (SUBURBS OF HELL) and Large Scale International (SMASH). She performed in Lumiere & Son's DEADWOOD.

JOSETTE BUSHELL-MINGO

Essex shotput champion for 1978 then studied performing arts at Barking College of Technology. She has worked with Kaboodle, Doppelganger, Holland's Kiss Theatre Company, Black Mime, Half Moon Young People's Theatre and Rainmaker Theatre for the Deaf. She sings with the jazz-latin band Rootabooga. This is her first show with Lumiere & Son.

SIMON CORDER

Is a freelance photographer and lighting designer. Recent and current projects include David Glass, National Trust, ICA, The Fall and Camden Festival. He also manages large-scale performance events. He has designed the lighting for all of Lumiere & Son's shows since 1982 and the projections for VULTURE CULTURE, BRIGHTSIDE, ROTHERHAM PROJECT and BOSWORTH PROJECT.

HELEN OTTAWAY

Studied music at Goldsmith's College. She has played keyboards with REGULAR MUSIC, THE GYMSLIPS and VIRGINIA ASTLEY and in theatre productions — the ICA's LULU UNCHAINED and Lumiere & Son's DEADWOOD.

MELANIE PAPPENHEIM

Studied German & Music at King's College, London and the Musikhochschule in Hamburg, where she lived for three years. She has appeared in several Brecht/Weill productions, sings regularly in concerts, oratorios and cabaret. She recently worked with Cherub Theatre Company on a chamber opera version of Kafka's THE TRIAL. This is her first show with Lumiere & Son.

JEREMY PEYTON JONES

Studied music at Dartington College of Arts and at Goldsmith's College. He co-founded the new music group REGULAR MUSIC. He has written music for Impact Theatre Co-operative (A PLACE IN EUROPE), the ICA (LULU UNCHAINED) and Lumiere & Son (DEADWOOD). Later in 1987 he will be collaborating with director Pete Brooks on a new opera entitled SLEEP.

SANDY POWELL

Designed costumes for Derek Jarman's film CARAVAGGIO and Lindsay Kemp's A MIDSUMMER NIGHT'S DREAM. Her stage work has included ORDERS OF OBEDIENCE and ROCOCO for Rational Theatre Company, SUBURBS OF HELL for Hidden Grin and NIJINSKY and THE BIG PARADE for The Lindsay Kemp Company. She designed Lumiere & Son's VULTURE CULTURE and BRIGHTSIDE.

MERYL RICHARDSON

Her work has included a Season with the Bristol Old Vic Company including Ibsen's A DOLL'S HOUSE. In 1985 she worked with the Manchester Library Theatre Company appearing in TOMMY by the Who, as June in Sondheim's GYPSY and as Young Heidi in FOLLIES. West End work includes CATS. She recently appeared in NEWSREVIEW. This is her first show with Lumiere & Son.

MARY SHAND

Trained at East 15. She worked with Monstrous Regiment (POINT OF CONVERGENCE), Theatre Powys, the English National Opera (DON GIOVANNI, JULIUS CAESAR and MOSES) and in cabaret. She performed in Lumiere & Son's BEAUTY & THE BEAST, VULTURE CULTURE and DEADWOOD.

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WITH **JOSETTE BUSHELL-MINGO**
 ELAINE CLAXTON
 MELANIE PAPPENHEIM
 MARY SHAND
 HILARY WATERS

Sound operation by Andy Pink and Jeremy Peyton Jones
Lighting and projection operation by Steve Wald.

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ELAINE CLAXTON

Graduated in French at Warwick University and trained at Webber Douglas Academy. Most recently she was a member of the BBC Radio Drama Company where she recorded over 100 plays. She has worked extensively with Fair Exchange Theatre Company and also with Manchester Library Theatre, The Young Vic (TO ALL IN TENTS), Bristol Express and at the Fortune Theatre. This is her first show with Lumiere & Son.

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HILARY WATERS

Studied Italian and European Literature at Warwick University. She has toured extensively with the English Teaching Theatre, The New Vic Theatre (THE THREE MUSKETEERS, CANTERBURY TALES, DRACULA — OR A PAIN IN THE NECK) and the Queen's Theatre, Hornchurch. She made her first feature film in Yugoslavia earlier this year. This is her first show with Lumiere & Son.