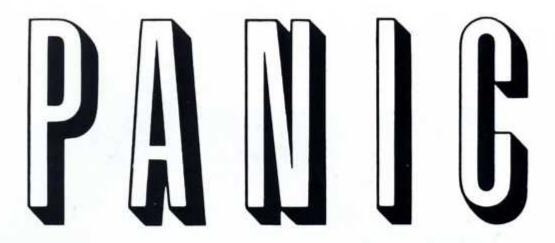
Lumiere & Son

PRESENTS



Devised and directed by Hilary Westlake
Music by Jeremy Peyton Jones
Photography and lighting design by Simon Corder
Projection system software by Steve Wald
Text and choreography developed in rehearsal with the Company
Costume design by Sandy Powell
Set design by Hilary Westlake and Simon Corder

WITH

HEATHER ACKROYD JOSETTE BUSHELL-MINGO MELANIE PAPPENHEIM MERYL RICHARDSON MARY SHAND

Sound operation by Chahine Yavroyan Lighting and projection operation by Steve Wald.

Organisation & Promotion

Production Manager

Electronic Score Recording & Mixing Projection System Hardware Design

Projection System Specification

Set Construction

Assistant Technical Manager

Research Assistant Poster Design Production Film

Production Film Processing

Adrian Evans Steve Wald

Helen Ottaway & Jeremy Peyton Jones

Simon Beer

Steve Wald

Johnny Mac & Simon Richardson

Chahine Yavroyan Tasmin Heatley Paul Derrick Kodak Limited Joe's Basement

PANIC was photographed on location in London and the Scottish Highlands.

Special Thanks to:

Sue Tongue & the Students of Bosworth College (PANIC workshops)

Paul Gates (Kodak Limited, Professional Sales)

John Harold & Roger Crucifix (Kodak Limited, Hire Department)

Terry Kenyan (Kodak Limited, Service Department)

Len Worrall (Joe's Basement)

Simon Beer (Integrated Circles)

and to:

Trevor Stuart, Deborah Rubin & Kate McKenzie (photographic models)

Daphne and Rachel Corder (location catering)

Robert Corder (location transport)

Gary Johnstone (projections advice)

The Firemen of the White Watch - Kingsland Rd & Homerton High Street -

and Helen Cook of the London Fire Brigade (information on panic)

Trevor Stuart, Alex Mavro & Neale Goodrum (slide technicians)

Sally Kenny (technical assistance)

Raymond Ross (Scottish accommodation)

McArrow Engineering (location props)

People Show (hospitality)

First Performance at Chapter Arts Centre, Cardiff on 3rd February 1987.



Lumiere & Son gratefully acknowledges the assistance of KODAK LIMITED in providing Kodak film for the transparencies used throughout this production. In addition, Lumiere & Son thanks the Hire and Service Departments for their generous help and support. All projectors used in PANIC are Kodak Carousels.



"'Panic'-something we never do, but we are delighted to have been able to provide film processing services for Simon Corder's excellent images, using Ektachrome film to its limits. We wish Lumiere & Son every success in their production." JOE'S BASEMENT are open 24-hrs-a-day at 89/91 Wardour Street, London W1, or telephone 01 434 9313.



The projection system hardware has been specially designed for Lumiere & Son by Simon Beer, INTEGRATED CIRCLES produces specialised electronics equipment for board rooms, museums, conferences and A/V companies. Contact: Simon Beer, Unit 1, 8 Lebanon Road, London SW18

LUMIERE & SON THEATRE COMPANY

Lumiere & Son was founded in 1973 by David Gale and Hilary Westlake who wished to work together as, respectively, writer and director. In 1976 they were joined by the performer Trevor Stuart, who has worked on most productions since then.

From 1980 the Company's shows have had an increasing music content, featuring work composed by Frank Millward, Robert Ziegler and, more recently, Jeremy Peyton Jones. Since 1982 all of Lumiere & Son's lighting and projections designs have been provided by Simon Corder.

For much of the early work David Gale wrote the scripts and Hilary Westlake directed them. More recent work, and those marked with an asterisk, were both devised and directed by Hilary Westlake. All productions are original work.

1973 Tip Top Condition* Jack . . . The Flames

Circus Lumiere String of Perils* Ship Shape* (co-directed by Trevor Stuart)

Trickster Poshingtons & Mad Girls

1981 Blood Pudding*

Great Gangsters

1982

1980

Kabukis

1974

Slips

1975 Pest Cure & Molester White Men Dancing

Son of Circus Lumiere The Final Order

Indications Leading to . . The Sleeping Quarters of Sophia The Appeal (For Channel 4)

Hokkenkyo

1983 Senseless

Insolentertainments

Beauty & The Beast

1976 Dogs Special Forces 1984 Vulture Culture* & 85 Brightside*

Disaster Show

1977 Passionate Positions Rotherham Project* Entertaining Strangers* Deadwood*

1978 Icing* Nightfall Bosworth Project*

The Dancers

Panic*

1987

1979 Glazed Giants*

Jean Pool (Directed by Trevor Stuart)

Hilary Westlake Director David Gale Writer Trevor Stuart Performer Simon Corder **Technical Consultant** Adrian Evans Producer - Lumiere & Son Projects Steve Wald Technical Manager

Administrator

Council

For Lumiere & Son:

Jan Mein

In July 1987 Lumiere & Son is presenting a large-scale version of VULTURE CULTURE in collaboration with the TN Theatre Company in Brisbane, Australia. The show will feature a fully orchestrated version of Frank Millward's music played live by the Queensland Theatre Orchestra.

LUMIERE & SON 70 SILVERTHORNE ROAD LONDON SW8 3HE

HEATHER ACKROYD

Studied sculpture and drama at Crewe & Alsager College. She was a foundermember of Optik Theatre Company. Since then she has worked with Impact Theatre Co-operative (THE CARRIER FREQUENCY and SONGS OF THE CLAYPEOPLE), Hidden Grin Theatre Company (SUBURBS OF HELL) and Large Scale International (SMASH). She performed in Lumiere & Son's DEADWOOD.

JOSETTE BUSHELL-MINGO

Essex shotput champion for 1978 then studied performing arts at Barking College of Technology. She has worked with Kaboodle, Doppelganger, Holland's Kiss Theatre Company, Black Mime, Half Moon Young People's Theatre and Rainmaker Theatre for the Deaf. She sings with the jazz-latin band Rootabooga. This is her first show with Lumiere & Son.

SIMON CORDER

Is a freelance photographer and lighting designer. Recent and current projects include David Glass, National Trust, ICA, The Fall and Camden Festival. He also manages large-scale performance events. He has designed the lighting for all of Lumiere & Son's shows since 1982 and the projections for VULTURE CULTURE, BRIGHTSIDE, ROTHERHAM PROJECT and BOSWORTH PROJECT.

HELEN OTTAWAY

Studied music at Goldsmith's College. She has played keyboards with REGU-LAR MUSIC, THE GYMSLIPS and VIRGINIA ASTLEY and in theatre productions—the ICA's LULU UNCHAINED and Lumiere & Son's DEADWOOD.

MELANIE PAPPENHEIM

Studied German & Music at King's College, London and the Musikhochschule in Hamburg, where she lived for three years. She has appeared in several Brecht/Weill productions, sings regularly in concerts, oratorios and cabaret. She recently worked with Cherub Theatre Company on a chamber opera version of Kafka's THE TRIAL. This is her first show with Lumiere & Son.

JEREMY PEYTON JONES

Studied music at Dartington College of Arts and at Goldsmith's College. He cofounded the new music group REGULAR MUSIC. He has written music for Impact Theatre Co-operative (A PLACE IN EUROPE), the ICA (LULU UNCHAINED) and Lumiere & Son (DEADWOOD). Later in 1987 he will be collaborating with director Pete Brooks on a new opera entitled SLEEP.

SANDY POWELL

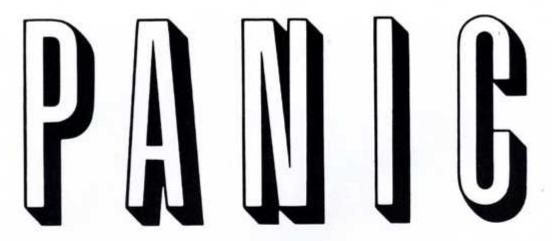
Designed costumes for Derek Jarman's film CARAVAGGIO and Lindsay Kemp's A MIDSUMMER NIGHT'S DREAM. Her stage work has included OR-DERS OF OBEDIENCE and ROCOCO for Rational Theatre Company, SUBURBS OF HELL for Hidden Grin and NIJINSKY and THE BIG PARADE for The Lindsay Kemp Company. She designed Lumiere & Son's VULTURE CULTURE and BRIGHTSIDE.

MERYL RICHARDSON

Her work has included a Season with the Bristol Old Vic Company including Ibsen's A DOLL'S HOUSE. In 1985 she worked with the Manchester Library Theatre Company appearing in TOMMY by the Who, as June in Sondheim's GYPSY and as Young Heidi in FOLLIES. West End work includes CATS. She recently appeared in NEWSREVUE. This is her first show with Lumiere & Son.

MARY SHAND

Trained at East 15. She worked with Monstrous Regiment (POINT OF CON-VERGENCE), Theatre Powys, the English National Opera (DON GIOVANNI, JULIUS CAESAR and MOSES) and in cabaret. She performed in Lumiere & Son's BEAUTY & THE BEAST, VULTURE CULTURE and DEADWOOD.



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Electronic Score Recording & Mixing

Projection System Hardware Design

Set Construction

Assistant Technical Manager

Research Assistant Poster Design

Production Film

Production Film Processing

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Andy Pink Tamsin Heatley Paul Derrick

Kodak Limited Joe's Basement

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Special Thanks to:

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Chahine Yavroyan (Original sound operation)

Sue Tonque & the Students of Bosworth College (PANIC workshops)

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Len Worrall (Joe's Basement)

Simon Beer (Integrated Circles)

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Trevor Stuart, Deborah Rubin, Kate McKenzie, Heather Ackroyd & Meryl

Richardson (photographic models)

Daphne and Rachel Corder (location catering)

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ELAINE CLAXTON

Graduated in French at Warwick University and trained at Webber Douglas Academy. Most recently she was a member of the BBC Radio Drama Company where she recorded over 100 plays. She has worked extensively with Fair Exchange Theatre Company and also with Manchester Library Theatre, The Young Vic (TO ALL IN TENTS), Bristol Express and at the Fortune Theatre. This is her first show with Lumiere & Son.

SIMON CORDER

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Studied German & Music at King's College, London and the Musikhochschule in Hamburg, where she lived for three years. She has appeared in several Brecht/Weill productions, sings regularly in concerts, oratorios and cabaret, particularly with the group Shopping Trolley. She recently worked with Cherub Theatre Company on a chamber opera version of Kafka's THE TRIAL. She performed in Lumiere & Son's NIGHTLIFE.

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HILARY WATERS

Studied Italian and European Literature at Warwick University. She has toured extensively with the English Teaching Theatre, The New Vic Theatre (THE THREE MUSKETEERS, CANTERBURY TALES, DRACULA — OR A PAIN IN THE NECK) and the Queen's Theatre, Hornchurch. She made her first feature film in Yugoslavia earlier this year. This is her first show with Lumiere & Son.