

Lumiere & Son

THEATRE COMPANY

PRESENTS

BRIGHTSIDE

# BRIGHTSIDE

In BRIGHTSIDE a poem, written to a pre-prepared scenario, was interpreted using music, song, dialogue and movement. Synthesising these so that no one form dominates another, BRIGHTSIDE develops themes of blind optimism, obstructive cynicism and misguided treachery.

**Devised and Directed by Hilary Westlake**

**Original Music by Frank Millward**

**Dialogue and Lyrics by David Gale**

**Designed by Sandy Powell**

**Lighting Design and Projections by Simon Corder**

**Wendy Houstoun**

**Giles Oldershaw**

**Diane Sherlock**

**Rhys Powys**

**Tamsin Heatley**

**Mike Finesilver**

The Dancer

The Dancer

The Teacher

The Accompanist

The Designer

The Lover

Frank Millward

Jim Reid/Johnny Mac

Sound Control

Lighting Control

Production Manager

Associate Designer

Costume Makers

Poster Design

Production Carpenter

Production Technician

Sound System Design

Sound System Supplier

Touring Technician

Jim Reid

Paul Minter

Sandy Powell & Paul Minter

Paul Derrick

Simon Jeans

Bonza Leveque

Simon Corder

Myriad

Johnny Mac

Special thanks to:

Fergus Early for choreographic assistance  
and

Heather Keens for vocal and performance contributions.

Thanks to: Jenny Edwards, Laurence Gane, Stephen Lewis, Steve Wald and to the staff of Chapter.

**Brightside premiered with the collaboration of Chapter Arts Centre, Cardiff.**

**SIMON CORDER**

Worked as technician with Prospect Theatre, Bubble, ENO, Dancework and Rational Theatre. Has worked for three years as Lumiere & Son's Technical Manager. Designed lights for Lumiere & Son's SLIPS, SON OF CIRCUS LUMIERE, SENSELESS, BEAUTY & THE BEAST and VULTURE CULTURE.

**MIKE FINESILVER**

Trained at East 15. Worked extensively in Repertory theatre and in the West End. Most recently he appeared in the Darts tour of YAKETY YAK. He performed in Lumiere & Son's VULTURE CULTURE.

**TAMSIN HEATLEY**

Trained at East 15. Worked with Monstrous Regiment and Cliffhanger. She plays Mary in the BBC's forthcoming PICKWICK PAPERS series. She performed in Lumiere & Son's DANCERS, SLIPS, SON OF CIRCUS LUMIERE and VULTURE CULTURE.

**WENDY HOUSTOUN**

Trained at LCDD. Worked with Ludus Dance Company for three years and, most recently, with the Kosh Dance Company. She performed in Lumiere & Son's VULTURE CULTURE.

**FRANK MILLWARD**

Trained in Brisbane and New York. He has worked extensively in the commercial world. He has written music for Lumiere & Son's CIRCUS LUMIERE, SLIPS, SON OF CIRCUS LUMIERE, SENSELESS, BEAUTY & THE BEAST and VULTURE CULTURE.

**GILES OLDERSHAW**

Trained at East 15. Worked as a comedy acrobat and with Rational Theatre Company. He appears in Channel 4's POOKIESNACKENBURGER series. He performed in Lumiere & Son's VULTURE CULTURE.

**SANDY POWELL**

Trained at Central. Designed six shows for Rational Theatre and three for Lindsay Kemp including his film MIDSUMMER NIGHT'S DREAM. She designed Lumiere & Son's VULTURE CULTURE.

**RHYS POWYS**

Trained at UCW Aberystwyth and at East 15. Worked with Brith Gof and with the Welsh National Theatre Company. He performed in Lumiere & Son's BEAUTY & THE BEAST and VULTURE CULTURE.

**DIANE SHERLOCK**

Trained in London, Rio de Janeiro and Amsterdam. Worked with Espaco Danca, The Lindsay Kemp Company and Sheer Madness. She performed in Lumiere & Son's VULTURE CULTURE.

# BRIGHTSIDE

In BRIGHTSIDE a poem, written to a prepared scenario, was interpreted using music, song, dialogue and movement. Synthesising these so that no one form dominates another, BRIGHTSIDE develops themes of blind optimism, obstructive cynicism and misguided treachery.

**Devised and Directed by Hilary Westlake**

**Music composed by Frank Millward**

**Dialogue and Lyrics by David Gale**

**Designed by Sandy Powell**

**Lighting Design and Projections by Simon Corder**

**Wendy Houstoun**

Stella

**Trevor Stuart**

Stella

**Diane Sherlock**

Greta

**Rhys Powys**

Robert

**Tamsin Heatley**

Piercy

**Mike Finesilver**

Charles

Robert Ziegler

Keyboards & Sound Control

Steve Wald

Lighting Control

Technical Manager

Steve Wald

Musical Director (1985)

Robert Ziegler

Musical Director (1984)

Frank Millward

Musical Arrangements

Frank Millward & Robert Ziegler

Associate Designer

Paul Minter

Assistant Technical Manager

Johnny Mac

Costume Makers

Sandy Powell, Paul Minter & Anna Neave

Poster Photograph

Simon Corder

Poster Design

Paul Derrick

Production Carpenter

Simon Jeans

Edinburgh Technician

Elaine Grines

Cardiff Technician

Bonza Leveque

Oxford Publicity

Toby Biggins

Edinburgh Publicity

Patricia Tulip

Floor Cloth Painting

Nadia McGowan

Oxford Security

Neil Goodrum

Sound System Design

Simon Corder

Sound System Supplier

Myriad

Special thanks to:

Giles Oldershaw & Heather Keens for performance  
and vocal contributions

and

Fergus Early for choreographic assistance.

Thanks to:

Jo Atfield, Jenny Edwards, Laurence Gane, Stephen  
Lewis, and Jim Reid.

**Brightside premiered in October 1984 with the collaboration of Chapter Arts Centre,  
Cardiff.**



**SIMON CORDER**

Worked as technician with Prospect Theatre, Bubble, ENO, Dancework and Rational Theatre. He worked for three years as Lumiere & Son's Technical Manager. He is currently a free-lance photographer. He designed lights for Lumiere & Son's SLIPS, SON OF CIRCUS LUMIERE, SENSELESS, BEAUTY & THE BEAST and VULTURE CULTURE.

**MIKE FINESILVER**

Trained at East 15. Worked extensively in repertory theatre and in the West End as an actor and choreographer. Most recently, he appeared in the Darts tour of YAKETY YAK. His new one-man show, WOMAN, will premier at this year's Edinburgh Festival. He performed in Lumiere & Son's VULTURE CULTURE.

**TAMSIN HEATLEY**

Trained at East 15. Has worked with Monstrous Regiment, Cliffhanger, Wakefield Tricycle, 7:84 and the Nottingham Playhouse. She played Mary in the BBC's PICKWICK PAPERS series. She appeared in THE YOUNG ONES, the POOKIESNACKENBURGER series and in GRANGE HILL. She performed in Lumiere & Son's DANCERS, SLIPS, SON OF CIRCUS LUMIERE and VULTURE CULTURE.

**WENDY HOUSTOUN**

Trained at LCDD. Worked with Ludus Dance Company for three years and with the Kosh Dance Company. She recently appeared with Rose English in THE BELOVED. She performed in Lumiere & Son's VULTURE CULTURE.

**FRANK MILLWARD**

Trained in Brisbane and New York. He has worked extensively in the commercial world. He has recently been appointed Music Writer for EXPO '88. He has written music for Lumiere & Son's CIRCUS LUMIERE, SLIPS, SENSELESS, BEAUTY & THE BEAST and VULTURE CULTURE.

**SANDY POWELL**

Trained at Central. She has designed six shows for Rational Theatre and three for Lindsay Kemp including his film A MIDSUMMER NIGHT'S DREAM. She is currently designing Derek Jarman's film CARRAVAGGIO. She designed Lumiere & Son's VULTURE CULTURE.

**RHYS POWYS**

Trained at UCW Aberystwyth and at East 15. Worked with Brith Gof and with the Welsh National Theatre Company. He has recently completed a national schools tour with Pandemonium Theatre Company. He performed in Lumiere & Son's BEAUTY & THE BEAST and VULTURE CULTURE.

**DIANE SHERLOCK**

Is a graduate linguist. She trained in dance and drama in London, Rio de Janeiro and Amsterdam. She has worked extensively in European theatre: Espaco Danca, The Lindsay Kemp Company, Sheer Madness, Teatro Nucleo and Kaktus. She performed in Lumiere & Son's VULTURE CULTURE.

**TREVOR STUART**

Is a graduate scientist. Worked for six years in Australian theatre before studying mime in Paris with Etienne Decroux. Since 1976 he has worked on eighteen Lumiere & Son shows. He has also performed with Pip Simmons Theatre Company, Impact Theatre Co-operative and the Mickery Theatre (Holland). Films include BAAL & THE GOLD DIGGERS (BFI) and THE MONOCLED MUTINEER (BBC).

**ROBERT ZIEGLER**

Trained as a pianist, composer and conductor in Los Angeles. Has conducted extensively in the contemporary, operatic and classical repertoire with the Monday Evening Concerts (LA), London Sinfonietta, Royal Philharmonic, London Symphony, Deutsche Oper (Berlin) and performed in recitals as solo pianist and accompanist. This is his first show with Lumiere & Son.