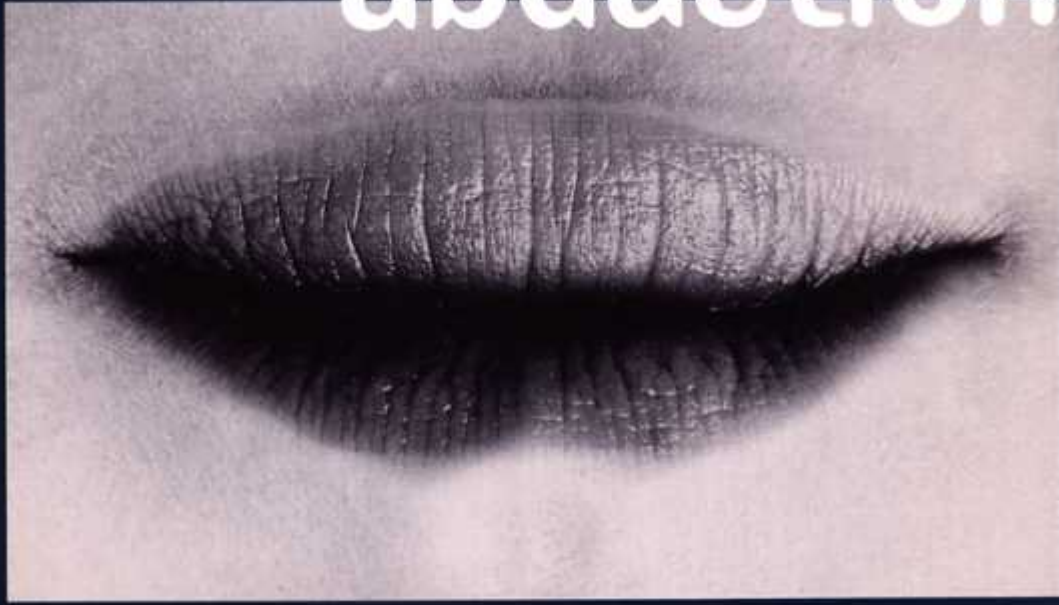


ICALIVEARTS

abduction



ICALIVEARTS

17 - 28 November 1992

LUMIERE & SON THEATRE COMPANY

presents

Abduction

*An ICA co-production in association with Contemporary Archives
NOW '92 and Nottingham Trent University Theatre Design Department.*

Only when conditions are extreme can ordinary incidents tip the balance of events inexorably towards disaster. *Abduction* uses the increasingly common phenomenon of unexplained encounters to explore questions of belief in troubled times.

Written and Directed by	Hilary Westlake
Dialogue written by	David Gale
Music	Jeremy Peyton Jones
Lighting	Simon Corder
Sound Tracks	Students of the Creative Arts Course
Set and Costume	Sanja Jurca Avci with students of Theatre Design Course
Production and Technical Manager	Steve Wald
Margaret	Anne Lynch
Paul	Jason Pethers
Eileen	Sarah Harper
First Stranger	Justin Saunders
Second Stranger	David O'Keeffe
Third Stranger	Jonathan Peter Kenny
Sound operator	Steve Wald
Lighting operator	Rachel Shipp
Production co-ordinator	Tamzin Griffin
Assistant designer	Angela Davies
Sound Consultant	Alastair Goolden
Assistant director	Gina Gangar
Set construction supervision	Phil Ward
Costume supervision	Lesley Lindsay
Production photographer	Sheila Burnett

Creative Arts students: Dylan Bates, Thom Bell, James Fraser, Anna Lukey, Stephanie Smith, Joanna Strachan, Danny Thomas, Paul Vinter. **Theatre Design students:** Alexandra Elliott, Andre Espeut, Nicola Fitchett, Jenny Freeman, Kelly Gouldon-Simpson, Julie Kaye, Sarah Negus, Joanie Magill, Nicci Piggott, Natasha Woolliard.

Abduction was made possible with the support of David Metcalfe, Simon Beer at Integrated Circles, Sue Timothy, John Chapman, John Simpson, Robert Ayers, Mr. Page at Parr's Television, White Light, Bryan Hands at Silverthorne Studios, Sabby Sagall.

With thanks to Richard Rudnicki, Lucy Barber at the General Telephone Company (Oxford), Arts Admin, Michael at Tropica, Fox's Music, Adrian Evans, Terry Johnson, Lucy & Tony Cahill, Bryan Raven, Judith Park, Ernie Bee.

Abduction is financially assisted by the Arts Council of Great Britain and London Arts Board.

There will be an **after show discussion** with the company and Pete Brooks, Director of Insomniac Productions, on Monday 23 November.

Lumiere & Son was formed in 1973 by David Gale and Hilary Westlake. The company has produced over 50 original works for theatres, shopping malls, castles, botanical gardens and swimming pools. The company was revenue funded by the Arts Council of Great Britain from 1973 to 1991.

Lumiere & Son Board: Hilary Westlake, David Gale, Jenny Thompson, Simon Corder, Adrian Evans, Steve Wald, Jeremy Peyton Jones.

If you would like more information about Lumiere & Son please contact 36 Leander Road, London, SW2 2LH. TEL 081-674 7177, FAX 081-674 4309.

now's 2



For the ICA
Director of the ICA : Mik Flood
General Manager : Alastair Moir
Director of Marketing ; Katy Sender
Director of Live Arts : Lois Keidan
Deputy Director of Live Arts : Catherine Ugwu
Education Officer : Kim Sweet
Technical Manager : Rachel Shipp
Stage Manager : Jonathan Abell
Centre Manager : Lyn Whiston
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LONDON
ARTS BOARD



FORTHCOMING EVENTS . . .

NEW BRITISH THEATRE AT THE ICA (Nov 92 - Jan 93)

1 - 5 December

Station House Opera :
The Oracle (Because We're Here)

9 - 12 December

Man Act : *Call Blue Jane*

16 December - 9 January

Simon Vincenzi : *Heartless*

Tickets £7 (£5 ICA Members / Concs) including day membership

INSTITUTE OF CONTEMPORARY ARTS, THE MALL, LONDON SW1