

Lumiere & Son
THEATRE COMPANY
PRESENTS

WAR DANCE

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Much of the confidence and certainty that marked the Victorian era was wearing thin in the years before World War I. The emergence of trade unions, the growing campaign for women's suffrage and the rapidly changing face of big business all created problems for the Edwardians that demanded a profound rethinking of the ways in which society might be managed. Particularly disturbing was the unexpected threat to our trade and our empire posed by the expanding mercantile nations. Germany, the USA and Japan were among those who appeared to want a piece of the cake that had previously been all ours. Germany was behaving badly — her navy was growing larger and larger and she coveted Britain's imperial privileges. It looked as if a golden age was drawing to a close.

Conceived and Directed by Hilary Westlake
Technical Direction and Lighting Design by Simon Corder
Text By David Gale
Original Music by Jeremy Peyton Jones
Musical Arrangements by John Eacott
Costume Design by Jan Blake

PERFORMERS

Lumiere & Son Theatre Company

The Host Trevor Stuart

The Upper Orders Mike Finesilver, Neale Goodrum, Campbell Graham, Mark Hopkins, Liz Kettle, Julianne Mason, Jan Pearson, Jeremy Peters, Ian Reddington, Darren Ross, Diane Sherlock, Ava de Souza, Ellen J. Wilks, Victoria Worsley.

The City Of Nottingham and Students of Trent Polytechnic

The Lower Orders & Suffragettes Carla Amie, Paul Beebee, Frauke Bischinger, Fran Boyle, Andrew Chetty, Elenor Church, Charlotte Cook, Allie Cohen, Gideon Davey, Angela Davis, Andrea Harrison, Robert Innes Hopkins, Aletta Ritchie, Kate Perring, Mike Snodgrass, Caroline Snelwar, Andy Williams, Andrew Wood.

Children Emily Cook, Lily Lowe, Tiffany Wilkie.

Soldiers Clive Atkinson, Duncan Baldwin, Andrew Barlow, Colin Barrat, Ahsen Bhatti, Martin Booklow, Kier Bygrave, David Christian, Oliver Clarke, Christopher Cliff, Craig Cooper, Paul Cotton, Dean Croft, Steve Dawn, Paul Duke, Ben Finch, Craig Fletcher, David Fletcher, Paul Franklin, Kevin Furby, Neil Gatland, Simon Harrison, Mike Heyhoe, Kevin Hines, Howard Hindz, Neil Hopgood, Philip Malloy, Laurence McDowell, Sean McElroy, Jonathan Millard, Joseph Miller, Alan Needham, David Scattgood, Conrad Smart, Derek Smith, Tim Stanley, Jeremy Stubbs, Carl Summers, Kevin Troughton, Richard Trueman, Pat Vincent, John Wallace, Dave Westcott Walker, Adrian Wragg, Chris Yates.

The Horse Drummer

Musicians Derek Cornhill — Clarinet, John Eacott — Trumpet, Charles Hayward — Drums, Helen Ottaway — Keyboards, Jon Parry Zodiac Arts Drumming Troupe — Kofi, 'H', Harry R, Sharon Singleton, David Wood. The Boys Brigade — Diane Alinson, Jason Archer, Glen Brownlow.

Singers Philip Curtis — tenor, Melanie Pappenheim — mezzo, Rachel Sherry — soprano, Geoffrey Thompson — baritone.

PRODUCTION

Technical Management and Lighting Control
Choreographic Assistance
Production Co-ordination
Stage Management
Costume Assistance
Production Technicians

Costume Makers

Runner
Horsemaster
Costume Hire
Soldiers Outfits
Horse
Catering
Smoke
Generators

Steve Wald
Diane Sherlock, Wendy Houstoun & Mike Finesilver
Tanya Mayers & Ishbel Whitaker
Camilla Hale
Ronnie Ancona
Cath Brittan, David Groom, Fred Haywood, Anthony Johnson,
Naomi Matsumoto, Alan Moss, Phillippa Wickham & Charles Wolf
Alison Cartledge, Emma Gaskin, Mary Peyton Jones, Glenda Robinson,
and the students of Trent Polytechnic Theatre Design Course
Jan Smith
Sam Humphrey
The Costume Studio Islington
Anchor Army Supplies Ripley
School of National Equitation
Commodore International
Jem Smoke Machine Co.
Aggreko

With Special Thanks to

LEE COLORTRAN (NOTTINGHAM) — additional lighting equipment
ACCESS RENTALS — hydraulic platform
CHUBB FIRE SECURITY LTD. — fire extinguishers
PRICES CANDLES — candles
HAROLD POTTER & CO. LTD. — lifting tackle

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LEE Colortran
International



A Lee Panavision International Company



EAST MIDLANDS
Arts

ACCESS RENTAL

City Funded

1973
Tip Top Condition*
Jack... The Flames

1974
Trickster
Poshingtons & Mad Girls
Great Gangsters
Kabukis

1975
Pest Cure & Molester
White Men Dancing
Indications Leading to...
The Sleeping Quarters of
Sophia
Hokkenkyo
Insolentertainments

1976
Dogs
Special Forces
Disaster Show

1977
Passionate Positions

1978
Icing*
Nightfall
The Dancers

1979
Glazed
Giants*
Jean Pool (Directed by
Trevor Stuart)

1980
Circus Lumiere
String of Perils*
Ship Shape* (co-directed
by Trevor Stuart)

1981
Blood Pudding*
Slips

1982
Sons of Circus Lumiere
The Final Order
The Appeal (For Channel
4)

1983
Senseless
Beauty & The Beast

1984 Vulture Culture
& 85 Brightside

1986
Rotherham Project
Entertaining Strangers
Deadwood
Bosworth Project

1987
Panic
Nightlife
Vulture Culture
(Australia)
Heart of Ice

1988
Deadwood as The Fragile
Forest (Singapore
Festival)
Circus Lumiere (London
Festival of New Circus
& Channel 4)
Tip Top Condition (World
Expo — Australia)
Paradise

1989
Paradise
Tip Top Condition
War Dance

TIP TOP CONDITION



PAUL DERRICK

SENSELESS



ADRIAN EVANS

DEADWOOD



PAUL DERRICK

PARADISE



SIMON CORDER

Lumiere & Son is a touring theatre company, founded in 1973 and based in London. It has built up a substantial reputation for work that succeeds in blending language, imagery and movement with a dark, surreal humour.

The work has dealt with a variety of themes over the last sixteen years. Many of the shows have resided in a territory that lies between the psychological and the political, investigating the social implications of extreme mental states. Topics such as the nature of memory, the mentality of mercenaries and the dangers of obedience have been translated into a performance style that is recognised as unique in Britain.

Throughout the 70's and 80's Lumiere & Son strove to find ways of illuminating some of the hidden currents that run beneath our society. The work that the company produced was eccentric, allusive and calculatedly deformed.

Many shows have been produced. Among them, in 1976, 'DOGS' established a spare, elliptic and ironic surface for containing the most explosive contents — an effect that was to become an enduring characteristic of the company's work. In 1980 the black and outrageous circus review "CIRCUS LUMIERE" brought hilarity under canvas to thousands throughout Europe and the U.K., while in 1983 "SENSELESS" intrigued audiences with its synthesis of psychopathology, the spy thriller and full-blown opera. In 1986 Kew Gardens was packed nightly for the extravagantly staged large cast outdoor spectacular "DEADWOOD", an impassioned plea for the preservation of the tropical rain-forests.

In recent years the work has evolved towards a fuller use of music and photographic slide projection. Special commissions for original music scores and photographic sequences are now an integral part of the company's theatrical and outdoor presentations.

"WAR DANCE", with its sizeable cast, some drawn from the locality, its ambitious use of live music, idiosyncratic choreography and expansive outdoor location, represents Lumiere & Son's current interest in making larger scale work specific to certain public spaces.

Lumiere & Son's future projects include appearances at Glastonbury Festival and Campus '89 with TIP TOP CONDITION, an Autumn tour of PARADISE and a residential project at the Newlyn Orion Gallery in Penzance.

PARADISE is the first show of the PARADISE TRILOGY. The second part of this trilogy is to be presented in association with Waterman's Arts Centre in Brentford. The cast will include up to 1,000 young people from the West London area and the show is concerned with disappearing children. The third part is conceived as a site specific piece planned for Glasgow and Barcelona in 1990.

If you would like to receive information about Lumiere & Son's work, we have a mailing list. To be included on this please write or telephone with your details.

LUMIERE & SON

Hilary Westlake — Director

David Gale — Writer

Trevor Stuart — Director Street Events

Simon Corder — Technical Director

Steve Wald — Technical Manager

Jeremy Peyton Jones — Composer

Janet Mein — Administrator

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