

OUT OF THE BLUE

*The
Programme
25-27 Sept 1997*



THE CREATORS

Jan Dungey **OUT OF THE BLUE's** Producer

"Throughout the creation of **OUT OF THE BLUE**, Shakespeare's *Tempest* has constantly crept into my mind."

*Full fathom five thy father lies
Of his bones are coral made
Those were Pearls that were his
eyes
Nothing of Him that doth fade
But doth suffer a SEACHANGE
Into something rich and strange*

Ariel's song **Shakespeare's *Tempest***
Act1 Scene2



PIP GREASLEY, HILARY WESTLAKE, COLIN PEARCE - THE CREATORS OF **OUT OF THE BLUE**

*"The *Tempest* takes place on a magical island, 'full of noises,' ruled by the wizard Prospero.*

Pip Greasley listens to places in order to compose, and creates music from the sounds that surround him.

Hilary Westlake spins ideas into dramatic strands, weaves them into mighty dramas, defines her 'island' of theatrical action, and transforms it into a place of power and enchantment.

*Colin Pearce creates symbols that conjure up the spirit of a place. In the *Tempest* the 'drowned man' is the King of Naples.*

*In **OUT OF THE BLUE**, Colin Pearce has created a diver who leaves the world of men behind, becomes immersed in an underwater world, and lives again, utterly changed by the 'rich' 'strange' alchemy of the sea."*

HILARY WESTLAKE is an expert storyteller, a world class director, and an original 'painter' of vast theatrical 'pictures' involving huge numbers of people.

She is the Artistic Director of 'Lumiere & son', and has been involved in the creation of theatre throughout Europe, S.E. Asia and Australia for over 25 years and her work has attracted international critical acclaim.

'Its the first time for ages that I've wanted to lead the audience's applause into an ovation' (Guardian)

'The finale is a splendid thing staged with the grand panache for which Lumiere & Son are justly famed' (Independent)

PIP GREASLEY'S work was described by the BBC's Late Show as 'the new direction in Opera'. He is a wondrous 'imagineer' of original electro-acoustic compositions. He is the Artistic Director of "Solid State Opera" and has composed many scores for film, television, theatre and dance, as well as creating large scale multimedia works, including his award winning "5 K Pursuit Opera" for Channel 4. '5 K' starred two teams of champion cyclists and was staged in a computerised interactive environment, built in a velodrome.

'The music, by Pip Greasley, carried echoes of everything from Verdi to Harrison Birtwistle the lighting and presentation were quite breathtaking' (Daily Mail)

COLIN PEARCE from 'Fine Rats International' has gained a world-wide reputation as a video artist who can create both small, exquisitely detailed, visual jewels, and giant icons that sum up the very heart of a place. He is perhaps best known for his giant video horse 'Colossus' shown as part of the exhibition of visual arts 'Under Spaghetti Junction'

'The serene and stunning image of a living white horse covered a huge video screen which stretched from the motorway to the ground, while the soothing sounds of Rachmaninov's Vespers floated on the night air' (Birmingham Post).

STORY AND DIRECTION

Hilary Westlake

MUSIC

Pip Greasley

Video

Colin Pearce

The Team

DIALOGUE AND LIBRETTO
David Gale

ASSISTING DIRECTOR
Trevor Stuart

**PRODUCTION DESIGN &
LIGHTING**
Simon Corder

**PRODUCTION DESIGN &
COSTUMES**
Katy McPhee

SOUND DESIGN
Tim Foster



ADDITIONAL DESIGN
Assistant Designer Caroline Christie
PROP DESIGN

Ian Westbrook and 3D Creations

PYROTECHNICS &

SPECIAL EFFECTS DESIGN

David Clough

ADDITIONAL COSTUME AND PROP MAKING

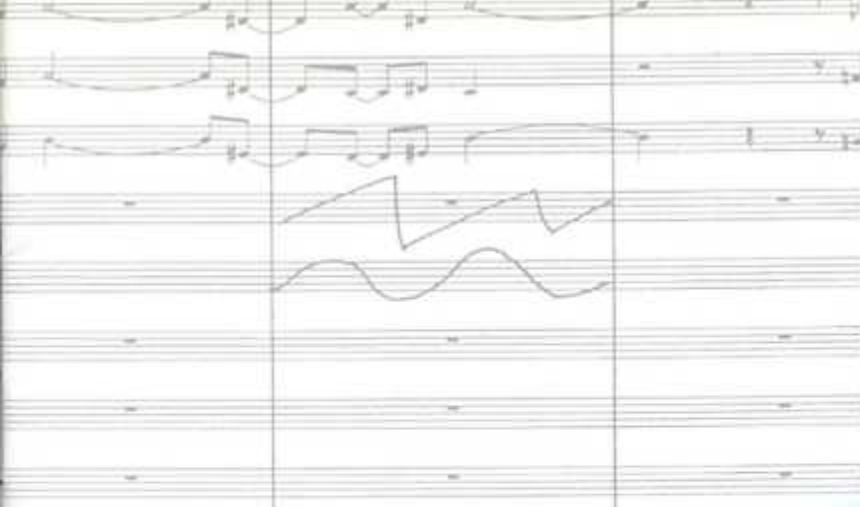
Maggie Campbell, Doreen Dempsey
and members of the cast

THE CREATIVE AND PRODUCTION TEAM

Out of the Blue - like its plant - is a 'hybrid'!

More of a performance than a play, the whole drama is highly visual - but the visual elements range from video art to special effects. The audience is surrounded with sound, but voices are not only heard speaking and singing, but also issuing forth from radios! Musically, some parts are operatic, involving classical musicians and singers, whilst others are created electronically.

Producing this 'hybrid' has required an extraordinary combination of expertise from the worlds of special effects, film production, outdoor events, logistics, environmental lighting, sound engineering and technology - as well as from the worlds of theatre, music and art.



PRODUCER

Jan Dungey

ASSOCIATE PRODUCER

Robin Morley

ASSISTANT PRODUCER

Sally Watson

PRODUCTION SECRETARY

Anita Brown

ASSISTANT

Carol Pietrzak

PRODUCTION MANAGER

John Marshall-Potter

STAGE MANAGER

Liz McGrath

SITE MANAGER

David Johansen

SHOW CALLER

Miki Jablkowska

COMPANY MANAGER

Rita Schulling

SCHOOLS CO-ORDINATOR

Jude Kelsey

MEDIA CO-ORDINATOR

Alex Pace

SAFETY OFFICER

David Leese

A/V ENGINEER

Angus Reid

PYROTECHNIC ENGINEERS

Le Maitre

MASTER CARPENTER

Graham Lapwood

SITE ELECTRICIAN

Clive Nicholls

PRODUCTION TECHNICIANS - Blackwing

SOUND TECHNICIANS - Ali Viles, Alistair Lloyd

PRODUCTION ASSISTANCE - Chris Charles, Ystffan Cook, Helen Maria, Mike Rodgers



Global Marine Actors

MISSION CONTROLLER TONY ACHESON
- Derek Garforth

SCIENTIST DR MARKS - Andrew Coffey
SCIENTIST PROFESSOR TRACE - P.J. Walsh

DIVER TANIA SELLY - Dianne Cook

EX-DIVER JACK ALBRIGHT - Paul Hart

HEAD SECURITY OFFICER BRIAN TOLAND
- David Elgood

THE DEPUTY SECURITY OFFICERS
Sylvia Grant, Pauline Dyball

SECURITY PERSONNEL IN VEHICLES

Tim Docherty, Johnny Feakes,
Adrian Hardesty, Sean Hindle, Mike Knights,
Phil Legood, Stephen McKay

SECURITY PERSONNEL ON FOOT

Martin Albrow, Stuart Albrow,
Peter Alexander, Pat Brightwell, Mike Collins,
Paul Cumbers, Paul Elgood,
Derek Gathercole, Chris Harbord,
Mark Houchon, Mark Nicholls
Ken Overy, Paul Walker, John Wyatt

SECURITY PERSONNEL ON SKATES

Jo Cook, Radley Fenn, Kye Howard,
Peter Jennings, Henry King, Clifford Moore,
Gail Smith

GLOBAL MARINE DIVERS

Norfolk Constabulary Underwater Search and
Recovery Unit, 'Diversions' Scuba Services

GENUINE SECURITY

Integral Security and Great Yarmouth Door
Supervisors

THE STORY

Calendar of Events

April 97 Unique plant discovered on sea bed. Media flock to Gorleston-on-Sea. Scientists find plant has life giving properties. News flashes round the world.

May 97 Stories die down. Scientists set up labs. Life returns to near normal. W.B.C. TV crew remains.

June 97 Preparations gather speed for '97 Gorleston & District Yacht Prom.

July 97 Yacht Prom orchestra and chorus rehearse.

August 97 Boat owners, kite fliers, skaters, and sailors practise Yacht Prom routines.

September 97 Crowds expected, grandstands erected, bunting ordered and the 97 Yacht Prom is ready to go.



Yacht Prom Actors

MASTER OF CEREMONIES - Ellis Hannah
CHIEF STEWARD **SUSAN MITCHELL**

Jane Mills

RADIO CONTROLLED BOAT OPERATORS
Terry Gosling, Clint Smith

YACHT PROM SAILORS

Sally Baker, David Cooper, Doreen Dempsey,
Murtha Dempsey, Stephen Doy, Michael Hill,
Joy Hunt, Bob Palmer, Barbara Spalding, Joanne
Symonds, Mel Symonds, Jane Whitley

FACILITATORS

Allison Barnes, Geraldine Crane,
Alexandra Cruickshank, Linsey Esherwood,
Zoe George, Hayley Lowe, Donna Middleton,
Mandy Morgan, Maria Ntjortjis,
Hannah Pawsey, Emma Poole, Sarah Wilkinson

YACHT PROM SKATERS

Rachael Forton, Sarah Kirk, Stacey Lambert,
Amanda London, Kerry Pickering, Martin
Pickering, Alison Wooster, Eric Wooster

YACHT PROM DISPLAY TEAMS

RIBS: North Sea Training Centre,
'Diversions' Scuba Services
Kite Fliers: John Daleman,
The East Coast Kite Fliers, Flegg High School

YACHT PROM AUDIENCE STEWARDS

Thanks to all the local organisations
who have provided stewards

September 23rd 97 Plant on the move!
Government and Town Officials hold urgent talks.

September 24th 97 Emergency plan swings into
action. 'Global Marine' called in.

September 25th 97 Experts arrive. Ships sighted
at sea. Boats appear in port. Helicopters hover at heliport.
Armoured cars seen on roads. Security forces perform patrols.
W.B.C. gets exclusive rights to interview.

6pm Signs appear to express emergency. Roads closed. Area
declared out of bounds. Diversions for Yacht Promenaders
in place. Reporters set up camp.

7pm Divers arrive for mission. Divas arrive for Yacht Prom.
Town Officials and Yacht Promenaders make the most of what
looks like being a night to remember...

The Media

W.B.C. CREW

INVESTIGATIVE JOURNALIST
JOHN SWAIN - Trevor Stuart

CAMERA AND SOUND
Bob Shave and Paddy Shaw

REPORTERS

Graham Butler, David Calver,
Brian Frederick, Daniel Gray, Robert Wall,
Sarah Wide

Eye Film & TV Camera and Sound
Duncan Fairs and Robin Shaw

Newsroom provided, customised and staffed by
Eastern Counties Newspapers Roadshow
Radio Cars supplied by **Beach Radio and**
Radio Norfolk

THE TOWN OFFICIALS

COUNCILLOR HAROLD EDMUNDS

TOWN SPOKESMAN - Gordon Ashby

OTHER TOWN OFFICIALS PLAYED BY
Hilary Crane, Jennifer Franklin, Ron Franklin

MEMBERS OF THE 'AUDIENCE'

Sheelagh Clifford, Peter George, Kim Harvey,
Susan Hodds, Colin Makepeace, Janice
Makepeace, Paul Moffat, Stephen Pryor, John
Smith, Susan Smith, Albert Tredwick

THE CHILDREN PLAYED BY

Children from Wroughton,
Woodlands and Cliff Park Middle Schools
and Peterhouse First School

you finish here



THE '97 YACHT PROM

ASSEMBLY POINT

(Due to diversion) tonight's Assembly Point is Riverside Road Car Park.

BRUSH BEND

You will be asked to wait at Brush Bend until you hear a Steward's announcement.

TONIGHT'S ROUTE

Following the announcement your Stewards will promenade with you to the Yacht Prom grandstand.

THE YACHT PROM GRANDSTAND

Once you have taken your seats in the grandstand it will be business as usual!

The Yacht Prom organisers would like to apologise for any inconvenience to the Yacht Promenaders due to tonight's unusual circumstances.

The music

MUSICAL DIRECTOR

Flavio Vettese

MUSIC TECHNOLOGIST AND

MUSICAL CO-PRODUCER

Will Penney

SOLO TENOR

AND VOCAL ADVISOR

LYNDON GARDNER

PERCUSSIONIST

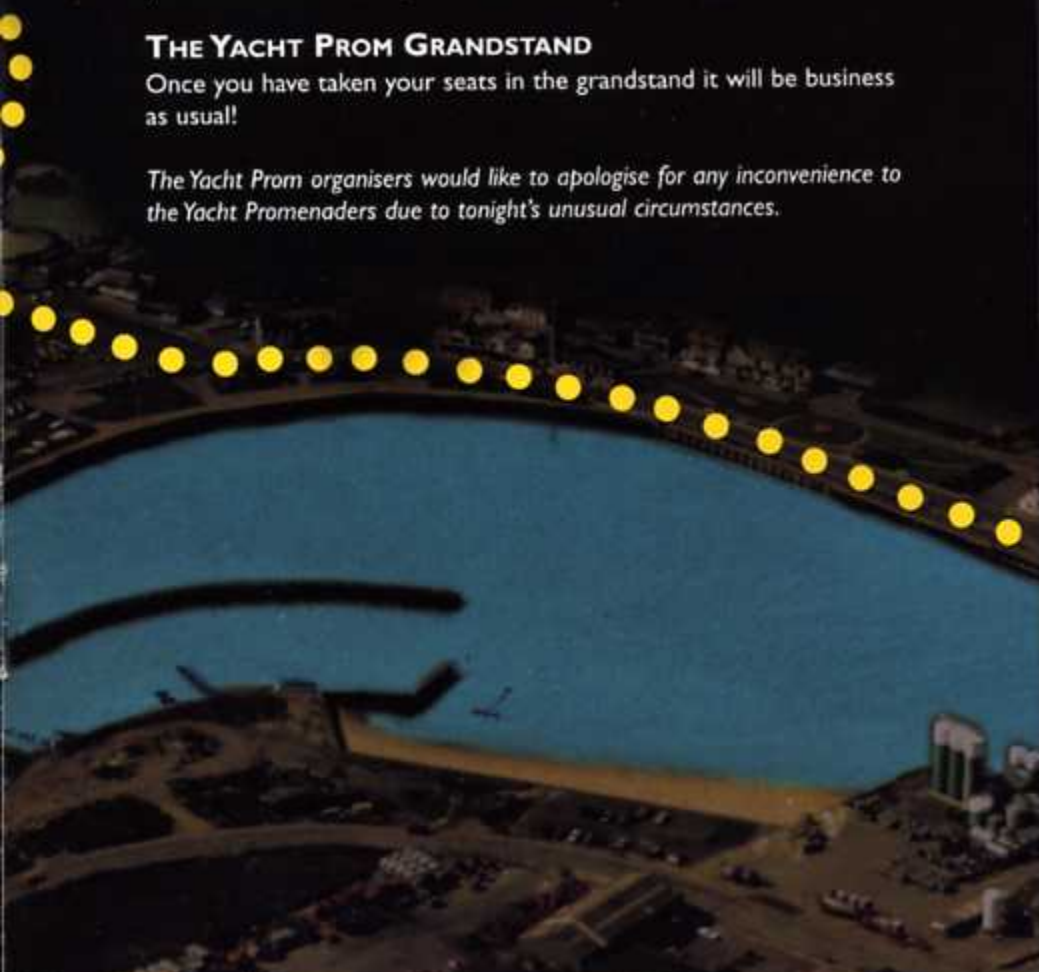
BRUCE MASON

SEMI CHORUS

Lesley Bennison, William Drew-Batty,
Caroline Gentry, Richard Martin,
Harvey Rathbone, Meg Starling,
Dawn Stigter-Monachino,
Sheelagh Whitear

BOY SOPRANOS

Maximilian and Victor Moll



The Stars of Sea, Land and Air!

*The 'cast' of OUT OF THE BLUE includes 22 ships and boats,
19 vehicles and 1 helicopter*

GLOBAL MARINE

SHIPS & BOATS

MISSION CONTROL - Highland Legend
(Arco & the Wood Group)

VESSEL WITH FIRE FIGHTING CAPABILITY
Hector Read (Port Authority)

2 PILOT BOATS - (Port Authority)

PATROL BOAT - Breydon Launch (Port Authority)
LIFEBOAT (Gorleston RNLI)

DIVERS RIB1 (Norfolk Constabulary Underwater
Search & Recovery)

DIVERS RIB2 & grey inflatable boat (Diversions
Scuba Services)

HELICOPTER (Bristows Helicopters)

ARMoured CARS, LAND ROVERS & TRACK
LAYING VEHICLE (Sean Hindle)

MEDIA LAUNCH - The Compass (Port Authority)

'ROGUE BOAT' - Sea Ray (Owner John Hawkins)

YACHT PROM

5 RIB'S DISPLAY TEAM (North Sea Training Centre)

MINIATURE TRAIN

CANDY FLOSS VAN

YACHT PROM RESCUE SERVICES

AMBULANCE (St Johns Ambulance)

FIRE APPLIANCE (Carl Butterfield)

MEDIA

RADIO CARS (Beach Radio & Radio Norfolk)

NEWSROOM (Eastern Counties Newspapers)

SAFETY VEHICLES

H.M. Coastguard, Norfolk Constabulary,
'Integral Security'

SAFETY BOATS

General marine safety - John Douglas (H.M. Coastguard)

Harbour Safety (RNLI Gorleston Inshore Lifeboat)

Safety to south of pier (Boston Putford RIB)

Gorleston Seashore (Beachguard)

Perimeter Safety (RNLI Hemsby Inshore Lifeboat)

PYROTECHNIC FIRING BOAT - Tempo (ex RNLI lifeboat)

*Our thanks to all the
crews and drivers.*

CHORUS

Maureen Aldred, Tricia Aldred,
Ian Dracup, Pam Erskine, Robert Harvey,
Nicky Hayes, Stephanie Lewis,
Lorraine Manifold,
Maria Marshall, Michelle Newnhan,
Doreen Orr, Dale Pacey, Chris Upton

ORCHESTRA

KEYBOARDS - Grant Horsley, Will Penney

STRINGS - Mandy Baker, Lucy Boyle,
James Cobbled, Polly Danby, Leah Hunt,
Les Johnson, Amy Kang, Elaine King,
Sophie Lockett, Lindsey Newcombe,
Michelle Penn, Kerry Pieri, Bruce Rayner,
Sophie Rowland, Todd Smithurst,
Alison Sparrow, Sian Sutton, Jackie Taylor
and Ruth Wilkinson

WOODWIND AND ELECTRONIC WIND

Ruth Cooper, Richard Danby, Alice Gould,
John Lockett, John Stephens, Joanne Vriesema

TIMPANI AND FOUND PERCUSSION

Patrick King

*The realisation of the music for
OUT OF THE BLUE would not have been possible
without the dedication, enthusiasm and generosity
of Great Yarmouth College, its music specialists, its
Community Orchestra, the help and energy of
Susie Lockett, and the rehearsal assistance of
William Drew-Batty, Kate Graham, Grant Horsley,
Daphne King, Eileen Morgan, and Will Welsford.*

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*The
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25-27 Sept 1997

Where Divers Go

*Our divers go with divers purposes
to places of great rapture.
Only sensitive professionals need ply
the places beyond nitrogen
where heaven is in the eye
and the rough rub of glove on pimpled cucumber
is one kind step for livers in the lung
into the garden of the gilled and golden.*

David Gale

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