

WATERMANS

ROYAL
BOTANIC
GARDENS
KEW

EARTHLIFE

PRESENT

Lumiere & Son

THEATRE COMPANY

IN

DEAD WOOD

As the sun was setting we fortified ourselves and departed the tent. The night passed without incident and by dawn we found ourselves in the heart of the forest. Throughout the morning we made steady progress beneath the canopy, and were pleased to catch sight of many fine examples of the indigenous fauna. At midday we came upon a clearing in the foliage in which stood a marvellous folly, fabricated entirely from glass. The inhabitants of this place were most hospitable to our party, and displayed a quite uncanny intimacy with some exquisite winged insects that fluttered about the thick and humid air. Shortly after leaving this house of glass we were exposed to the relentless torrents of the afternoon, in the course of which it seemed that the heavens precipitated simply every drop of moisture at their disposal. Our awesome environs were then attended by a brief and limpid quiet which presently gave way, as the sun set again, to the surreptitious spectacle afforded by the denizens of the night.

**DEvised AND DIRECTED BY HILARY WESTLAKE
WITH WENDY HOUSTOUN AND TREVOR STUART**

**TECHNICAL DIRECTION AND LIGHTING BY SIMON CORDER
DIALOGUE AND LYRICS BY DAVID GALE
LIVE SCORE BY JEREMY PEYTON JONES
COSTUME DESIGN BY KATY McPHEE
TAPE SCORE BY GRAEME MILLER
SOUND DESIGN BY TOM NEWMAN**

**PRODUCED BY MIK FLOOD
DEVELOPED AND ORGANISED BY ADRIAN EVANS**

Explorers: Barbara Coles, Mike Finesilver, Michael Hackett, Brian Lipson, Julianne Mason, Jane Nash, Anna Savva, Diane Sherlock, Trevor Stuart.
Toucans: Paula Bingham, Sarah Westlake.
Parrots: Susan Franklin, Tessa Hatts, Mary Shand.
Mandrills: Heather Ackroyd, Emily King, Jan Pearson, Sally Thompson.
Chimpanzees: Geoff Bowyer, Giles Oldershaw.
Marmosets: Chris Bowler, Rosa Bowler, Doug Gill, Fion Gill, John Slade.
Orangutans: Eiji Kusuhara, Herbie Yamaguchi.
Insects: Vicky Benstead, Jon Berridge, Tilly Blackwood, Rosy Brown, Annette Bullen, Philippa Catt, Gilly Combe, Tatiana Cook, Pascalla Cooper, Miranda Dyson, Rowland Elam-Bell, Molly Erskine, Seema Gaham, Sian Hopkins, Louise Hussey, Mike Jarman, Louise Johnston, Julian Lwin, Zoe Mellor, Cavelle Priestly, Harry Sekhon, Howard Sykes, Gary Walker, Paul Whiting, Karen Williams.
Chameleons: Martin Cowen, Saskia Bennett.
Sloth: Rhys Powys.
Tigers & Leopard: Graham Newton, Deborah Rubin, Paul Treacy.
Eagle: Tyrone Huggins.
Butterflies & Fungi: Vanzel Bailey, Cathy Burge, Sally Ann Connor, Ian Fuller, Chris Ha, Matt Hauxwell, Wendy Houstoun, Marth Stylianou, Alison White.
Porcupine: Andrzej Borkowski.
Armadillo: Myra Heller.
Nocturnals & Other Animals: The cast & Robert Bently, Emma Clotworthy, Bernadette O'Brien, Andy Peyton Jones.

Singers: Lucy Bailey, Alice Dawson, Jacqueline East, Julia Gilbert, Paul Kissaun, Cathy Larne, Frank Malthouse, Jo Mansel Bentley, Naoko Miyazaki, Lyn O'Hara, Caroline Richmond, Rosemary Roberts, Lisa Ronaldson, Claudia Seymer, Nigel Seymer, Lennie Smith, Christina Thomson, Veronic Van Zyl.
Musicians – Regular Music: Charles Hayward (Drums/Percussion), Maria Lamburn (Viola), Helen Ottaway (Keyboards), Jon Parry (Keyboards), Jeremy Peyton Jones (Saxophone/Baton), Mary Phillips (Saxophone/Voice), Jocelyn Pook (Violin), Ashley Slater (Bass Trombone), Bron Szerszynski (Bass Guitar).

PRE-SHOW MUSIC

30 July & 2 August
31 July
1 August

EDGAR VILLARROEL AND FRIENDS – ex-Rumillajta singer and zampona player.
RUMILLAJTA – top Bolivian folk band.
CALICHE – 5-piece Chilean group playing flute and pipe music from the Andes.

PRODUCTION MANAGER: Steve Wald.
TECHNICAL MANAGER: Dave Toneri.
ASSISTANT DIRECTOR: Kate Doré.
ASSISTANT DESIGNER: Tina Cawte.
PRESS & PUBLICITY OFFICER: Carolyn Townsend.
ASSOCIATE DIRECTOR: Nick Bye.

Press & Publicity Assistants: Louise Lobo, Matthew Cleaver, Ross Hassen.

Chief Technician: Johnny Mac.
Sound Assistant: Richard York.
Technicians: Jill Biffen, P & H Builders, Nick Edwards, Alan Hibbs, Lucy Kershaw, Vik Krauchenko, Jim Reid, Chahine Yavroyan, Stuart Walton, Hugh Laver, Martyn Willitts, Mick Pitt, Sean Flynn.

Make-Up: David Hailey, Simon Rogers, Nina Witheroe.

Site Catering: Asteys Ltd.
Box Office & Front of House Co-ordinator: Jackie Ross-Ash.

Box Office & Front of House Assistants: Gazan Arihi, Vivienne Baines, Cynthia Bertin, Kathy Byrne, Rita Carlyle, Karen Macmillan, John Murray, Melanie Pope, Catriona Reid, Jakki Sobers, Alison Ward.
Production Co-ordinator: Deborah Burton.
Poster Design: Paul Derrick.
Poster Photographs: Kevin Morgan.
Printers: Spin Offset & Geoff Neil Litho
Additional Props: Terry Chinn.
Costume Makers: Jackie Brooks, Mrs Donagh, Lisa Duffin, Liza Farrow, Sheila Weatherhead.
Generators: Aggreko.

The following have kindly donated equipment, without whom this presentation would have been impossible:


LIGHTING BY LEE ELECTRIC
Zenith Ltd. of the Samuelsons Group
Mike Oldfield, Caribiner, Tom Newman
Joe Dunton Cameras Ltd
Max Factor, Body Shop

Very special thanks to:

Perfect Pizzas, J. Sainsbury Plc, The Friends of Watermans (for feeding the cast & technicians). Jonathan Brill and Rob Graham, **West London Institute of Higher Education** Dept. of Creative & Performing Arts (for rehearsal facilities, percussion, students and support). David Sammons and Margaret Hart, **Spandrel Hire** (for the Press Marquee) and **Whittaker Wines** (for aperitifs). **Ever Ready** (for the torches) and **Sudbury Cane** (for the cane chairs). **Chubb** (for the fire extinguishers). **Effects Associates Ltd.** (for the mist). **The Red Cross** (for First Aid Cover). **Max Factor UK, Highmead Stationers, Harrow, Lion Studios, Hampton, Roberts and Horne, Estate Agents, Brentford** (for donations).

And: The Director and Staff of the Royal Botanic Gardens, Kew; Iain Smith (Associate Producer, The Mission); John & Benny Lee; Diane Scrafton and Rumillajta; Dave Gilmour & Pink Floyd; Ron Pearce and Maurice Gillett; Robbie Williams and Britannia Row; Phil Gries; Gary Johnston; Mr. Reddick at BCR Tree Surgeons; Pete and Jan at Field Services; Phil Taylor; Sally Kenny; Vic Kravchenko at Mediators; Mick Pitt; Luke Sapsed at The ICA; The Unusual Rigging Company; Gillian Wald; After Image; Peter Fern; Caro Mackay.

LAST BUT NOT LEAST – ALL WHO HAVE GIVEN THEIR TIME VOLUNTARILY TO MAKE THIS PRODUCTION POSSIBLE.

Since its inception, Kew's role has been the utilisation of the world's plant resources for man's advantage, from the days when voyagers took bread fruits and rubber from one country to another to today's desperate search for arid land plants to help solve local arid land problems.

Tropical rain forests have featured strongly in Kew's research both for the plants they contain and in reviewing their potential for man. Two major worries continuously underlie our work. The sheer majesty of the forest in both size and beauty masks its very fragility. Unlike its temperate woodland counterpart the very antiquity and stability of the tropical rain forest is now its weakness. It cannot withstand change.

The consequences of tropical forest loss are immeasurable both in the number of plant species that are becoming extinct and in the overall effect on the local and world's weather systems. Kew, together with its botanical counterparts in both the developed and developing world, are feverishly surveying and identifying the riches of the forests but many tropical regions will lose their riches even before they are known to science and their potential has been evaluated.

Solutions as to how we are to feed those who live in these forest regions must be found.

Potential-substantial utilisation of the forest for its timber and many other products must be developed. This is a major world problem where one has to solve the social-economic aspects, as science is only one element in the conundrum, Kew is doing its part to provide solutions.

For Royal Botanic Gardens, Kew

Director: Professor Arthur Bell Deputy Director: Professor Keith Jones.

RAINFORESTS: HOW YOU CAN HELP

*The fate of rainforests will be decided in our lifetime.
To save them, we must act, and act now.*

EARTHLIFE, a young fast growing environmental organisation promoting more productive and sustainable use of the Earth's resources, is campaigning to turn Korup into the first Rainforest National Park in Cameroon. Once established, it will total a tenth of all the properly protected rainforests in the world.

The Korup project will demonstrate how rainforests can be conserved and work for a country as a vital renewable resource.

This is a new approach – but the **only** one with any long-term hope of success.

To succeed it needs **your support**. £600,000 is required to save Korup's 60 million trees. Send £10 and you will secure a future for one thousand trees and countless plants and animals. In return we will send you a poster showing the exact square of forest you have saved, together with information on the Korup project.

For Earthlife

Administrator: Linda McDonald Head of Communications: Alan Wishart

EARTHLIFE

10 BELGRAVE SQUARE, LONDON SW1X 8PH

WATERLOO is London's fastest growing arts organisation and venue. Its riverside building houses theatre, cinema, visual arts, community and education facilities as well as including a bar, restaurant, free entertainment 7 days a week and an extraordinary view across the River Thames to Kew.

DEADWOOD represents an important step towards developing links with the community and other organisations with the aim of giving challenging, informative and stimulating arts activities a wide public appeal.

WATERMANS 40 High Street, Brentford, Middlesex, TW8 0DS

Telephone: Box Office: 568 1176 Administration: 568 3312

For Watermans Arts Centre

Director: Mik Flood General Manager: Buz Williams

Lumiere & Son

Director: Hilary Westlake

Writer: David Gale

Actor: Trevor Stuart

Administrator: Adrian Evans

Technical Manager: Steve Wald

Technical Consultant: Simon Corder

70 Silverthorne Road, London SW8 3HE. Tel: 01-622 4865

This project has been funded by The Arts Council of Great Britain, The London Borough of Hounslow and Greater London Arts Association.

A large, stylized black silhouette of a palm tree with a heart-shaped frond is set against a light blue background. Numerous small, dark, teardrop-shaped leaves are scattered throughout the scene, appearing to fall from the tree. The overall aesthetic is graphic and tropical.

FRAGILE FOREST

Dates : 23rd – 26th June 1988
Venue : Singapore Zoological Gardens
Time : 8 pm

SINGAPORE FESTIVAL OF ARTS 1988

FESTIVAL
FRINGE
MAY 28 – JUNE 26

MINISTRY OF COMMUNITY DEVELOPMENT
in conjunction with
THE BRITISH COUNCIL

present

Lumiere & Son
THEATRE COMPANY

Cheng San Community Centre
Kebun Baru Community Centre
Teck Ghee Community Centre
Yio Chu Kang Community Centre
People's Association Adult Choir
Dance Arts Singapore

THE FRAGILE FOREST

THE FRAGILE FOREST is a spectacular outdoor entertainment which charts a day in the life of the rainforest. **THE FRAGILE FOREST** is a promenade performance. The audience is guided by a group of explorers through a series of rainforest images. They encounter a range of exotic flora and fauna and witness poignant and dramatic set piece performances. The whole environment that the audience walks through is lit theatrically and they are constantly surrounded with speakers relaying music and atmospheric sound. It is as though they are walking through a series of animated and elaborate film sets.

Director **HILARY WESTLAKE**'s production poetically evokes the sense of being in the rain forest, of people being led into it, and being introduced to its marvels and secrets.

The show celebrates the rainforest, but it is also a reminder of the dangers caused to this rich and beautiful resource by man through its destruction through commercial overexploitation.

DEvised AND DIRECTED BY HILARY WESTLAKE

TECHNICAL DIRECTION AND LIGHTING : SIMON CORDER
DIALOGUE AND LYRICS : DAVID GALE
MUSIC : JEREMY PEYTON JONES
COSTUME DESIGN : KATY MCPHEE
TAPE SCORE : GRAEME MILLER
ASSISTANT DIRECTOR : MIKE FINESILVER
TECHNICAL MANAGEMENT : STEVE WALD
SOUND ENGINEER : CHRIS COXHEAD

EXPLORERS – Jeannie Lee Jeannie Ley Balasingam.T. Faridah Jamal Norraime Yusof Abdullah Sultan Islani Ishak Jayabalan and Mike Finesilver

PARROTS – Cynthia Lim Soo Imm Ang Siew Hua Lim Mao Lui Rosalind Tan

TIGERS AND LEOPARDS – Roslan M Duad Abdul Raman Ang Toon Siew Ang Toon Kian Francis Lim Soo Wei

GRASSHOPPERS – William Tang Ivan Chee Lee Miao Boon Lee Miao Ping Ye Shun Qiang

ORANGUTANS – Caheroji Parjo Ibrahim Jaafar

TOUCANS – Peggy Ong A.Sarjini

GORILLAS – Jason Cheng Soh Chin Chai Benny Ngan Lim Huat Seng Low Poh Choon

CHIMPANZEES – Koh Liang Thye Ong Chee Chong Tan Boon Tat

EAGLES – William Chua Poh Tiam Huat Chua Kiat Hong

CHAMELIONS – Wendy Wong A Rashid

MANDRILLS – Pauline Tan Mabel Cheng Leong Fook Seng Alvin Tan

MARMOSETS – Phan Yue Peng Phan Jian Ming Phan Jun Ming Chang Wan How Tan Soh Chiew Chen Pei

DRAGONFLIES – Chen Howe Chen Teng Jessamine Tan Swee Lai J Kavitha J Rajalakshmi Siti Nurnisa Vijayakumaran V.Gajendran Nurlila Nur Hidayat J.Jayanthi Karunakaran Sri Devi M.Khair

SLOTH – Johnny Lee Soon Gwan

INSECTS – Lee Kent Mike Zou Guolong Anthony Lee Lam Siew Li Tabitha Tan Carol Tan Stephanie Ong Kway Ee Hong Noeleen De Foe Zheng Zhihui Mabel Mohan Anita Mohan Leong Shak Ern Florence Ong Siew Mun Su Mei Ling Su Mei Yi Soon Thia Beng Ow Siew Luan Ow Choqn Aik Adeline Sim Jeffrey Goh Dorothy Goh Mdm Teng

PLANTS – Rajagopal Nirmalah Sandramalar Veerasingam

BUTTERFLIES FUNGI AND EXPLORERS – Lim Poh Kheng Harris Jahim Godfrey Khoo Ong Poh Khim Poo Wei Meng Steve Choo Amran Mohd Doris Thng Yoong Yan Lee Karen Ann Lam Nikki Paige Frances Phua Theophanis Low Rose Haron

BATS & OTHER NOCTURNALS – The Cast

SINGERS – People's Association Adult Choir

DRUMMERS – Yio Chu Kang Lion Dance Drummers Yio Chu Kang Kompang Group

TECHNICAL ASSISTANTS – Alan Ang David Ng Chew Boon Leong K.Jeyabalan Chia Siang Koon Tan Teck Seng Ong Bok Liong Yeo Chen Shean Magnum Ngan Kok Koh Kwang Tan Ai Choon Peter Neo Chin Hock Sudirman Eddy Hassan Mohd Dusah A Ghani Ngaingati Sundh Md Noor Talib Winsten Lum Tan Beng Kok Lim Thiam Hua Ang Teck Hong Coleen Curry Philip Chan Elsie Chan Kway Yew Tong Stephanie Lim Tan Knyia Sai Richard Yeo Patrick Chan David Low Joseph Seah Tan Eng Tiong Andy Ng Daniel Koh Goh Meng Seng Samian Chew Kwok Inn Terence Lim Soon Nin Soon

WARDROBE ASSISTANTS – Eveline Cheng Sia Ah Chin Toh Poh Lin Pang Li Choo Susan Choy Chew Kwok Inn Hea Lek Hia Goo Ah Moi Tan Ai Kim Siew Wai Yin Toh Swee Hoon Tan Choon Lian Toh Swee Lian Por Chai Lian Oh Poh Lan Goh Soo Kheng Stella Teng Ong Kang Leng

MAKE UP ASSISTANTS – Susan Ng Soh Ai Ting Toh Poh Lin Pang Li Choo Teo Bee Hua Ong Shwu Fen Bun Bee Tin Amy Cheng Lily Chow Annie Ang Patricia Ong Liza Christopher Chan

STEWARDS – Gaiser Hyat Kurshid Begam Jeannie Sim Victor Ebsen Sunny Yeo Lee Soo Chye Andrea Teo

Lumiere & Son was founded in 1973 by writer David Gale and director Hilary Westlake. Since then they have produced nearly forty new shows. The company is funded by the Arts Council of Great Britain and maintains a permanent company of Artistic Director, Administrator and Technical Manager. Composers, designers and performers are recruited on a project by project basis. Many have, however, developed more lasting links : In 1976 Trevor Stuart joined the company, and has performed in most productions since then and in recent years all the company's lighting and projections' design has been provided by Simon Corder.

For the past 14 years Lumiere & Son has produced new theatre which develops language, choreography and design. Shows since 1981 have involved an increasing sound and musical content. Recent productions have developed the use of projections. The emphasis in all the work is to coalesce these elements with a mix of humour and spectacle to produce a seamless fabric of theatre.

The **FRAGILE FOREST** was first presented in London in 1986. It was a collaborative project between Lumiere & Son, Watermans Arts Centre and Earthlife – an environmental group – inspired by the plight of the world's rain forests. Participants were drawn together, and the performances took place at the Royal Botanic Gardens Kew.

The show was a huge success and many thousands of Londoners enjoyed the Fragile Forest. The UK press hailed the show as an important theatrical development and Hilary Westlake received a prestigious London Theatre award for her directorial role.

Naturally word got out and the company was proud to be asked to present the show in the Zoological Gardens as part of the 1988 Singapore Festival.

The Ministry of Community Development was faced with the large task of finding some 200 people to perform and assist generally with the mounting of the production. Four Community Centres and the People's Association were approached and in April this year Artistic and Technical Directors of Lumiere & Son visited Singapore to meet the participants and to lay the foundations of the project.

In June the Lumiere & Son team of eight arrived to rehearse, complete the costume work and to make the installation at the Zoo, with the local participants.

Working on the project has been an unusual and learning experience on all sides. Working at the Zoo, surrounded by real creatures as we developed our theatrical likenesses has been an inspiration.

WITH SPECIAL THANKS TO:

Mik Flood, Watermans Arts Centre and Adrian Evans who made the original production possible; Trevor Stuart and Wendy Houstoun for original choreographic development; the Singapore Zoological Gardens; Yeo Hiap Seng Ltd; Raffles Hotel; Rattan Industries Pte Ltd; M.C. Packaging; King & Co; NUS Symphonic Band; Singapore Broadcasting Corporation for the explorers' costumes; Niall Boey Fook Yew – Ecak Surveys Pte Ltd; United Machinery Services Pte Ltd; Danny Tan Lily Tan Johari Kamsani Tan Poh Hock Abdul Rahim Jeffrey Koh Hakim Goh Tech Chye Mohd Amin Ong Hee Choon Tan Thiam Soon

"We would like to express our heartfelt gratitude to all those who in one way or another have contributed their most invaluable assistance in making this event a success."

WORKING COMMITTEE

<i>Chairman</i>	:	Jessieca Leo	
<i>Co-Chairman</i>	:	Irene Wong	
<i>Co-Chairman</i>	:	Lim Mee Lian	
<i>Members</i>	:	<i>Cheng San Community Centre</i>	<i>Teck Ghee Community Centre</i>
		Tan Kim Chwee (PBM)	Philip Chan
		Chua Lip Teck (OS)	Toh Guek Leng
		Vincent Chew	Kway Ee Hong
		Lee Sei Tong	Tan Chin Huat
		Halimah Bte Ismail	
		Peggy Ong	
		Neo Kok Beng	
		<i>Kebun Baru Community Centre</i>	<i>Yio Chu Kang Community Centre</i>
		Chang Wan How	Maran
		Frankie Lim	Robert Yap
		Soon Lian Soon	Edward Lee Shin Hock
		Ang Teck Hong	Ang Bee Bee
		<i>Singapore Zoological Gardens</i>	Tan Mong Kiang (OS)
		Ling Yat Kia	
<i>Technical Director</i>	:	Gilles Massot	
<i>Technical Manager</i>	:	Alexander Kennard	
<i>Festival Assistant</i>	:	Gerard Chua	
<i>Secretary</i>	:	Kenny Koh	

SINGAPORE FESTIVAL OF ARTS 1988



ORGANISED BY

The Ministry of Community Development

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The Westin Stamford & Westin Plaza

Marina Mandarin Singapore

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LUMIERE & SON:

Hilary Westlake

David Gale

Trevor Stuart

Simon Corder

Steve Wald

Jan Mein

Jeremy Peyton Jones

Director

Writer

Performer

Technical Director

Technical Manager

Administrator

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