



Salisbury Festival

in association with



FRIENDS PROVIDENT



Programme book
sponsored by



SALISBURY PRINTING
COMPANY LIMITED

Monday 29 May, 7pm

Perfect Day

Cathedral Close

Part 1: Eight Centuries

Conceived and Directed by
Hilary Westlake

Music Director
Frank Millward

Text
David Gale

Design
Watkinson/Corder

Costumes
Katy McPhee

Outriders
Trevor Stuart
Heather Keens

Fanfares QuintEssential Sackbut and
Cornett Ensemble

Musicians
13th Century
Chanters Cantores cum Jubilo: Mike
Alliston, Philip Baxter, Mark Davis,
Laurence Notley, Tony Ridley, John
Robinson, Alan Willis

14th Century
Shawms QuintEssential Sackbut and
Cornett Ensemble

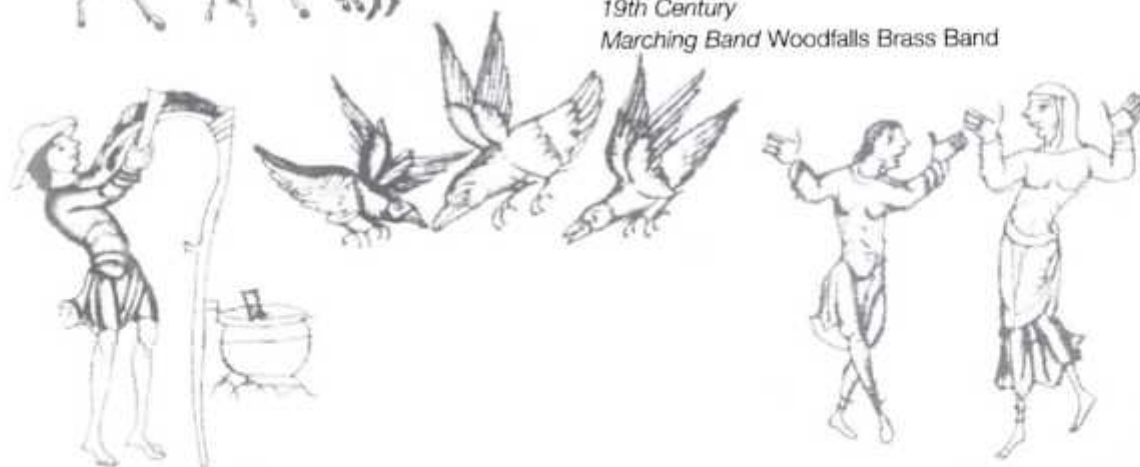
15th Century
Chanters Members of the Salisbury Festival
Chorus

16th Century
Madrigal Singers Members of the Salisbury
Festival Chorus

17th Century
Recorder Ensemble The Spire Quintet
(director Alison Cameron):
Beatrice Howard, Emilia Hughes, Felicia
Line, Sarah Mynott, Charlotte Ashley
drum Alexander Cameron

18th Century
English folk music New Scorpion Band

19th Century
Marching Band Woodfalls Brass Band



Animals supplied by
A1 Animals, Basingstoke;
Farmer Giles Farmstead, Teffont;
Film Horses, Maidenhead;
and the South Western Great Dane Club

Artisans

Stonemasons Students of Weymouth
College: Oliver Annaly, Tanya Bolenz,
David Crush, Philip Girdlestone
Stained glass artist Sam Kelly
Potter Julie Ayton
Embroiderers Vida Alford, Mary Guest
Artist Peter Rush
Woodcarver Nick Barberton

Special thanks to Simon Lole,
Andrew Robertson and Dene Turner

Production Manager
Jonathan Bartlett

Stage Manager
Paula Spinks

Front of House Manager
Alan Corkill

This performance is dedicated to the
memory of Marcus Westlake

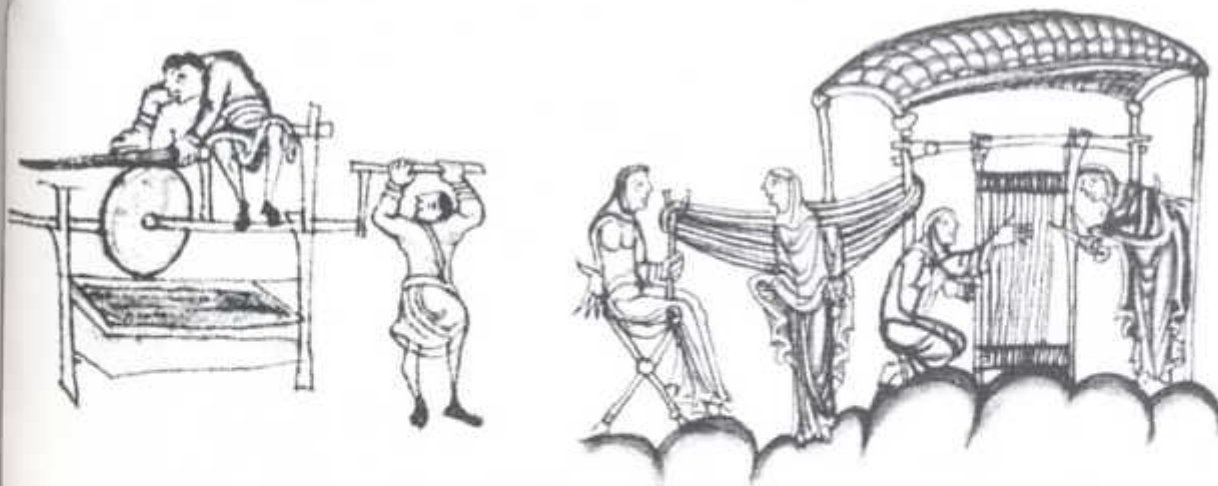
Part 1 will end at approximately 8.30pm.
Please take your seats for Part 2 by
9.15pm at the latest. Since part of the
performance of *Carmina Burana* will be
broadcast live by the BBC, latecomers will
not be admitted to the seating area.

Lost and Found

If you have lost your companions, please use
the St John's Ambulance near the Walking
Madonna near the High Street Gate as a
meeting place.

Picnics

Please do not bring picnic paraphernalia into the
auditorium. The Close will be stewarded
throughout the evening, but please note that
Salisbury Festival can accept no responsibility
for personal possessions.



From Shawm to Squeezebox

Director Hilary Westlake and composer Frank Millward present a magical journey through time, in which troubadours, artisans, outriders and trumpeters perform a visual and musical recreation of the seven centuries following the Cathedral's consecration in 1258. Separate stages take the spotlight in turn, with displays of costumes, crafts and musical instruments representing each century, while potters, stonemasons, embroiderers, woodcarvers and other artists work their ancient skills. Hilary Westlake, whose show *Dining with Alice* was a huge hit with audiences at the Salisbury Festival last year, specialises in large scale, outdoor shows in unusual surroundings, where elements of unpredictability or surrealism are incorporated into the performances and where audiences and players are required to move around the scenes or to change their perspective on what is taking place. Here, she promises similar touches of the

bizarre and the unexpected. Hilary has devised a celebration of the Cathedral's history that symbolises not only its spiritual significance throughout the centuries, but also its practical importance to people's everyday lives.

'I wanted to create an atmosphere that was ecclesiastical in nature, which also combined elements of social history' she said. 'The event commemorates not only the conservation of this vast and wondrous building but also celebrates the life contained within its walls.'

To accompany the parade, composer Frank Millward has chosen music which represents the different centuries loosely modelled on the seven church or Greek modes. Leading up to the present day, musicians and singers from each era initially make separate entrances and create their own unique sounds, but their music finally comes together in a climactic performance on the 19th century stage.



Outriders accompany the opening fanfare of cornetts and sackbuts, followed by seven chanters representing the 13th century. In a tribute to the symbolic rebirth of the Cathedral through repair of the West Front, the performers sing the words of one of the oldest pieces of music in the Cathedral, *Laudes Regiae*, recently discovered on the fly-leaf of an 11th century manuscript in the Cathedral library. Their repertoire also includes two chants from the Mass for the Feasts of the Blessed Virgin Mary, to whom the Cathedral is dedicated, *Sanctus* and *Agnus Dei*.

Shawms, wind instruments dating back to the Romans, and sometimes described as 'bagpipes without the drone', herald a repertoire of folk music of the 14th century, and are followed by the 15th century and Plainsong, under leader Julian Poppleton, with a repertoire including *Cum Invocarem*, *Gloria*, and *Christus Vincit*.



Madrigals, popular in the 16th century, then ring out across Cathedral Close with a familiar repertoire of celebratory folk songs, including *Now is the Month of Maying*, while the 17th century is represented by the lively recorder music of The Spire Quintet, accompanied by Tabor.

The New Scorpion Band plays violin, mandolin, squeeze box, bassoon and pipes in a collection of country music and folk songs symbolising the 18th century, and lead to the final performance on the 19th century stage of music from The Woodfalls Brass Band. This includes Holst's *I vow to thee my Country* as well as a special arrangement of *Jerusalem* by Frank Millward, in which all the performers create a triumphant montage of music from the 13th century onwards.

Lindsey Darking



above: a shawm

left: a Mile by Boris Hoehnel, c. 1570

Part 2: Carmina Burana

Carl Orff

Bournemouth Symphony Orchestra
Salisbury Festival Chorus
Salisbury Festival Children's Chorus

Conductor
Robert Ziegler

Chorus master
Howard Moody

Mary Hegarty soprano
John Graham Hall tenor
Garry Magee baritone

Director
Hilary Westlake

Design
Watkinson/Corder

Abseilers
Allison Henry
Kit Chesher
Andy Bullock
John Fowler
Rob Loxston
Andy Sainsbury

The Festival Chorus is sponsored by



Production Manager
Jonathan Bartlett

Sound
Ian Dearden and SoundIntermedia

Pyrotechnics
Starlight

Stage Manager
Paula Spinks

Chorus Administrator
Sue Kent

Lighting Operator/Programmer
Peter Barnes

Crew Chief
Rob Flury

Projectionist
Ross Ashton

Front of House Manager
Alan Corkill

The performance will last approximately
one hour, with no interval

Pianos supplied and maintained by
Steinway & Sons, London

No smoking, eating or drinking on the
grandstand please

Please consider others and do not use
umbrellas during the performance!

BBC
Music Live

25-29 May 2000